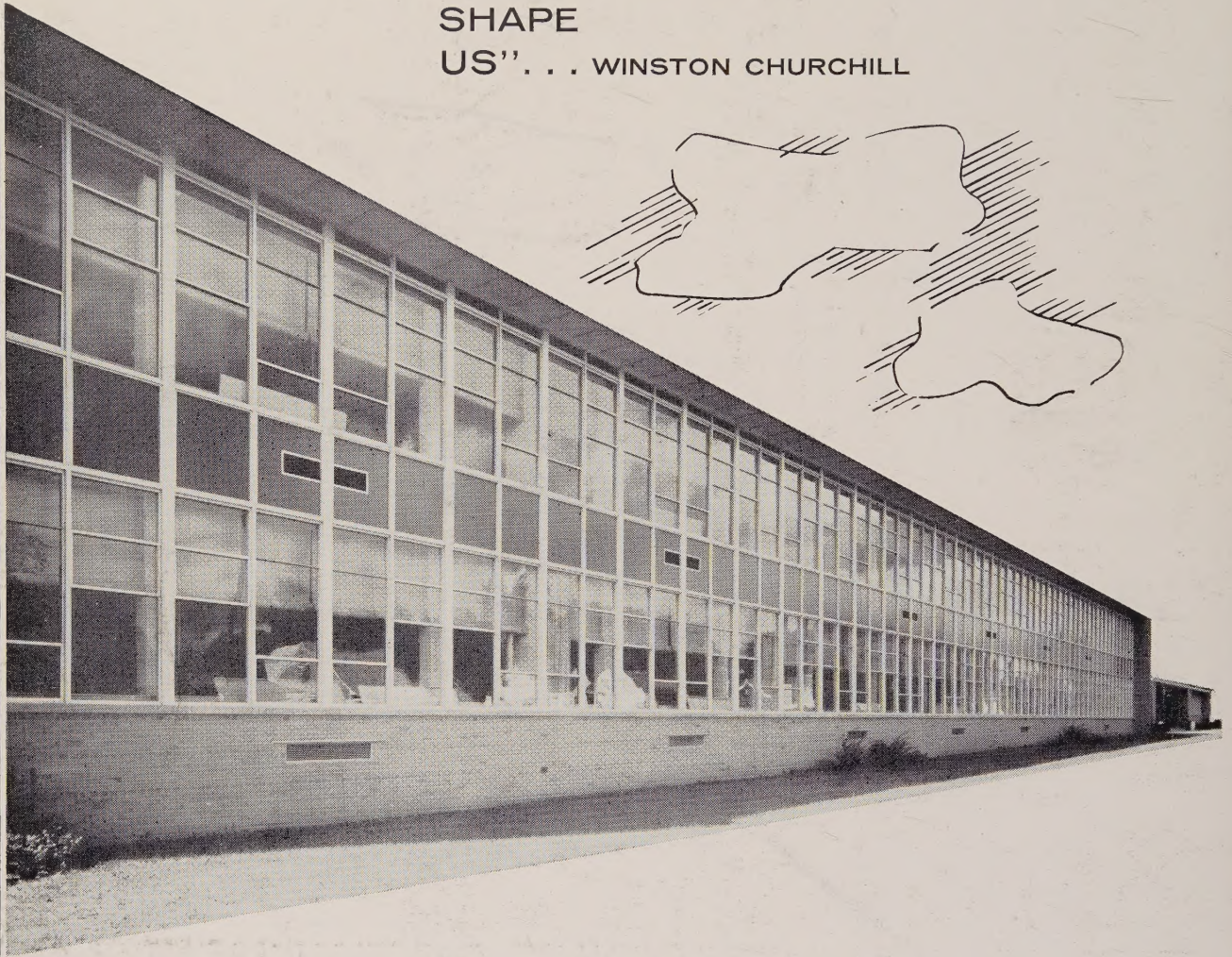


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SEPTEMBER 1957

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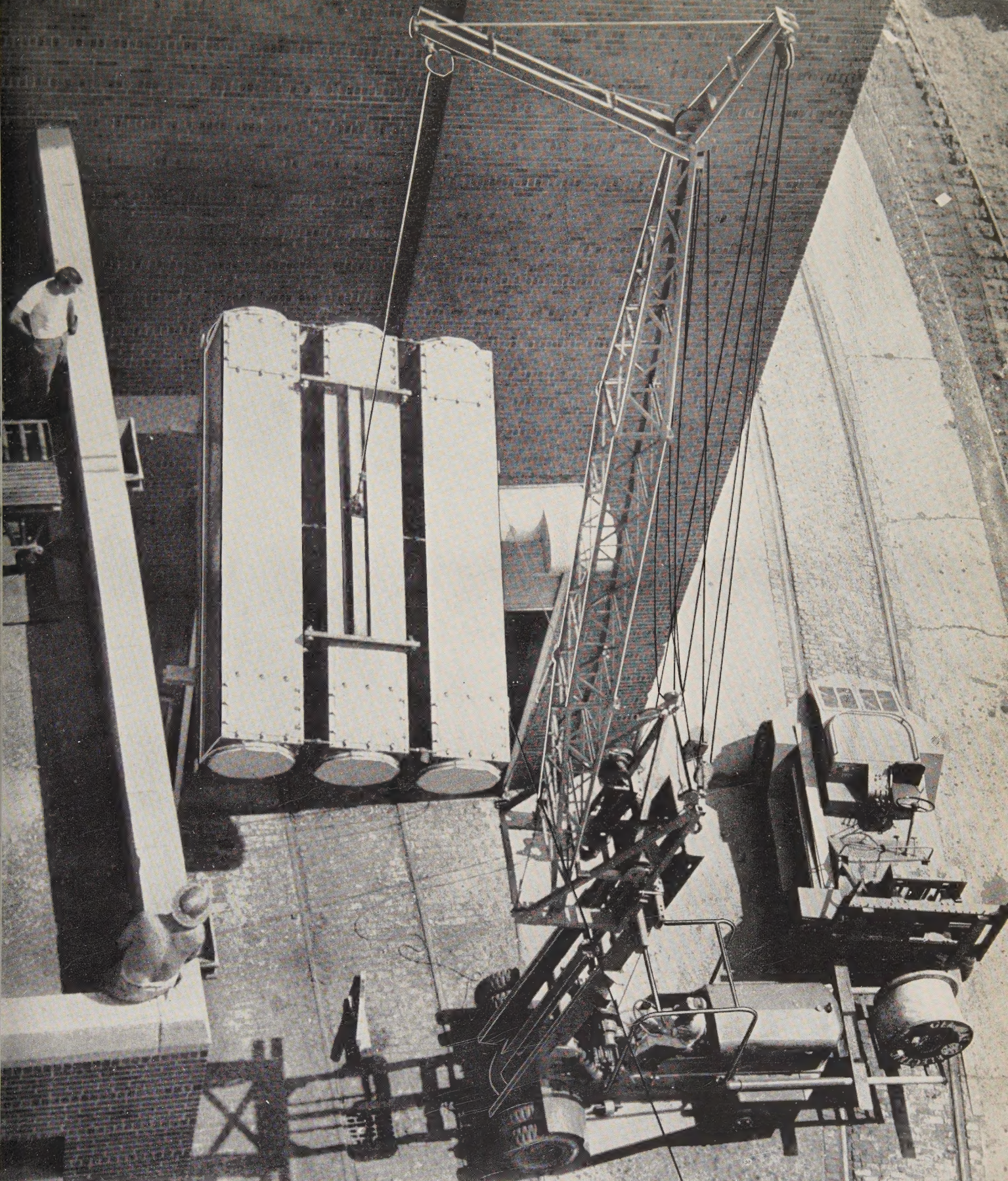
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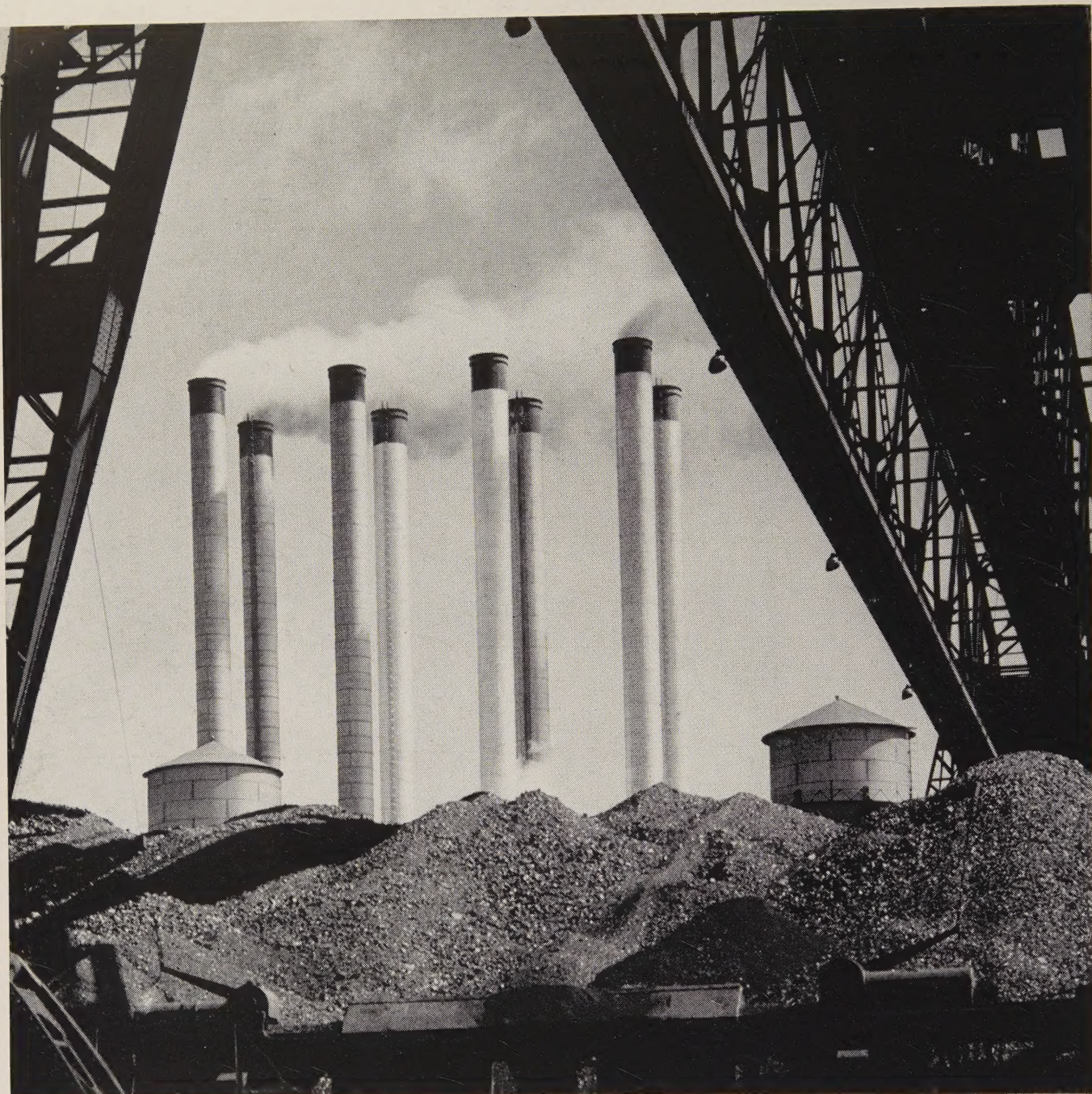
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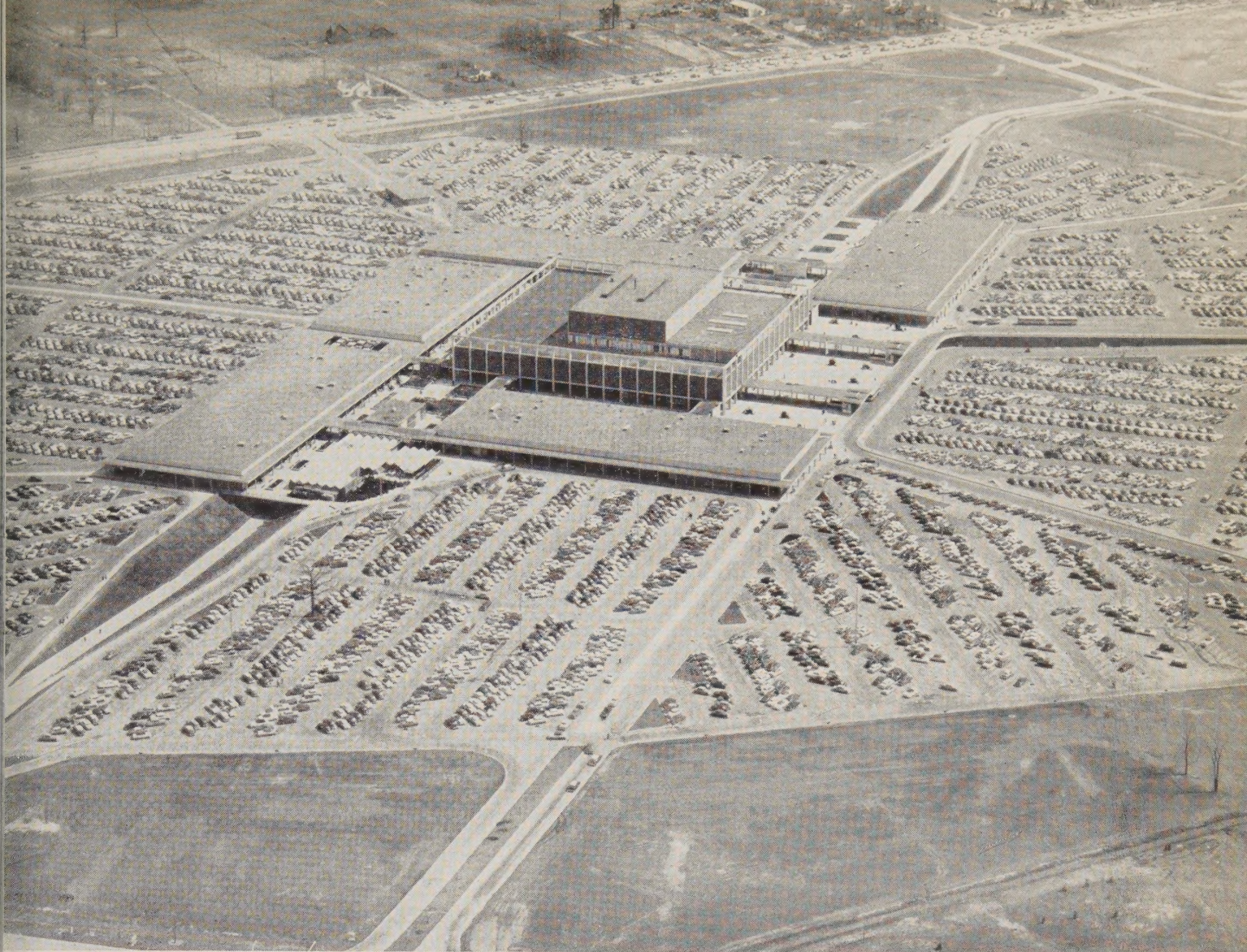
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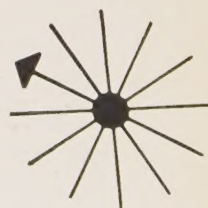
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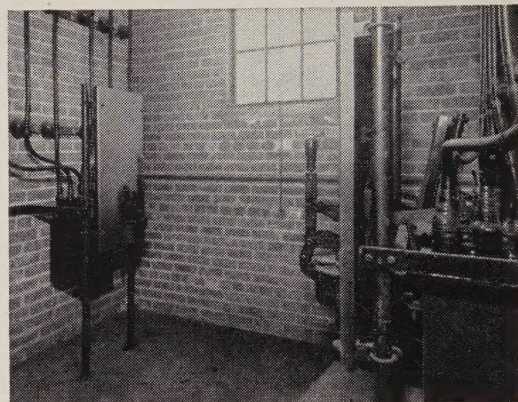
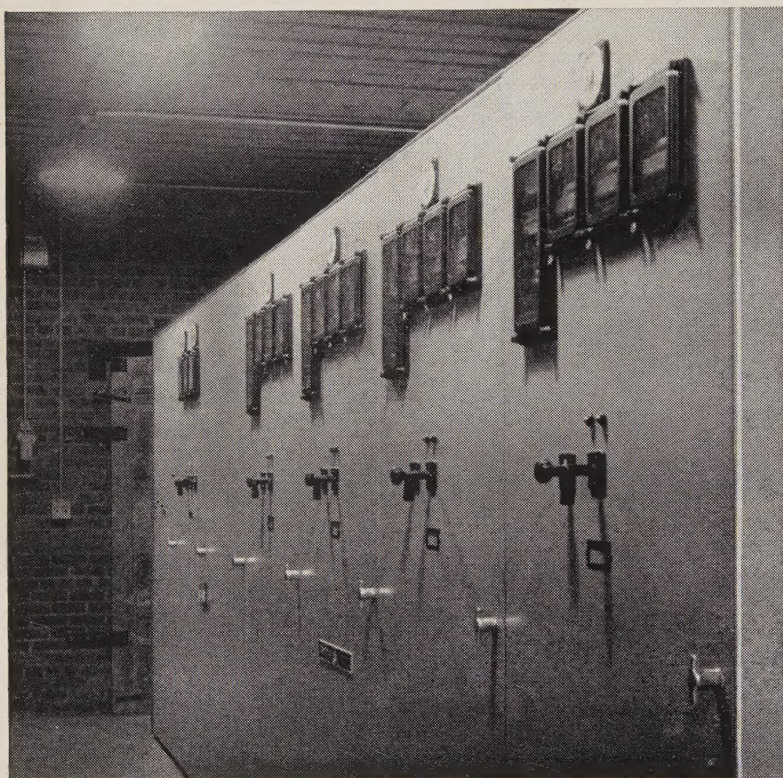
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REDDY REPORT to plant engineers

"ELECTRICAL MODERNIZATION PAYS OFF IN EXTRA SAFETY, INCREASED CAPACITY,"

says Frederick G. Weed, President of Rinshed-Mason Company



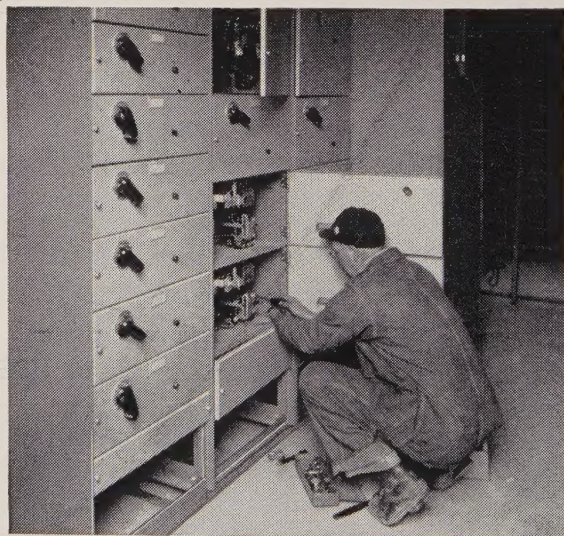
Change for the better (left): new high-voltage switch gear. The new switch-house equipment meets present day safety standards. Modern methods of circuit relaying confine electrical troubles to the area in which they occur without disrupting the electric supply to the rest of the plant. Contrast the new modern gear with the old system (above).

New secondary switch gear (below) safely distributes 480-volt current from a recently installed transformer bank.

Rinshed-Mason Company, a leading manufacturer of industrial and automotive paints, recently modernized their electrical distribution systems, and took advantage of the latest developments in distribution equipment and methods. Old 4800-volt overhead lines were replaced with underground cable. Old open-type switch gear was replaced with new, enclosed, remote operated gear in a new primary house. New transfer stations were installed, and old motor starters were replaced by modern load-center starting equipment.

The result is a safer, more reliable distribution system with adequate capacity and flexibility to handle the ever increasing and changing load conditions.

Electrical modernization can help upgrade your own plant's safety and capacity, too. The man to see for the facts is your electrical contractor. Contact him soon.



DETROIT EDISON



cushioned for comfort...

Ironbound Continuous Strip Maple Floor in Redford Union Junior High School, Redford, Mich. Flooring is 33/32" thick, 1½" wide strips of Northern Hard Maple installed over 1" cork. Earl G. Meyer, Detroit, architect. N. H. Malow, Detroit, Carpenter-contractor.

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Winning basketball games depends a lot on player comfort. And player comfort depends a lot on the floor. A floor that is uniformly resilient and "gives" under every step prevents sore ankles, leg muscles and "shin splints", keeps players comfortable and playing at their best. That's why coaches and players, too, prefer Ironbound Continuous Strip Maple Floors.

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tures of Ironbound floors. There are many others including its natural beauty, ease of maintenance and its ability to withstand generations of hard use. We'd like to explain *all* the reasons why your next gymnasium floor should be Ironbound. We'll be happy to send an expert to discuss floors with you.

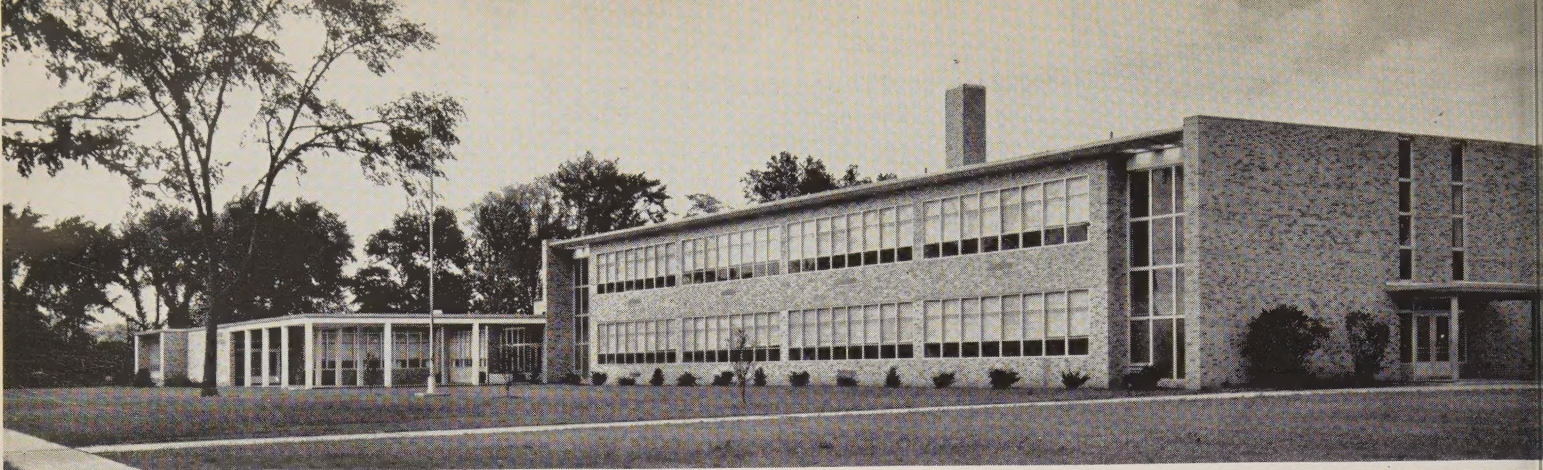
For extra assurance of long life, Ironbound floors may be vacuum treated with Woodlife PENTACHLOROPHENOL preservative by the Dri-Vac method. This life-prolonging vacuum treatment, available on all Whitcomb-Bauer installations, protects against moisture absorption, swelling, shrinking, checking, cupping and grain raising as well as termite and fungi attack.

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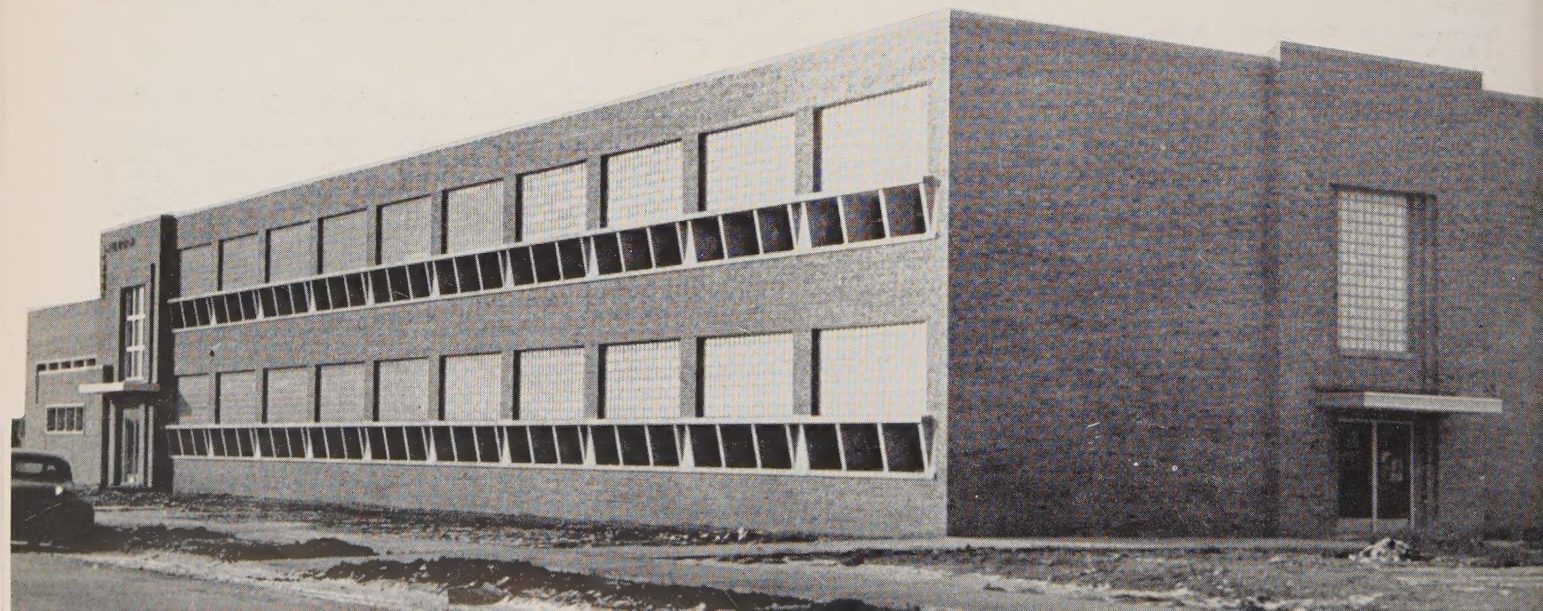
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VIP Issue

MONTHLY BULLETIN, MICHIGAN SOCIETY OF ARCHITECTS FOR OCTOBER, 1957 will be the most important ever published in the Bulletin's 31 years.

It will reach about ten thousand in addition to our regular subscribers. Three thousand people will receive copies as programs for the Public Assembly at the Henry and

Edsel Ford Auditorium October 9, opening the exhibition, "One Hundred Years of Michigan Architecture," being sponsored by the Detroit Chapter, A.I.A.; about the same number of people will receive copies as programs for the special Architects' Concert to be presented by the Detroit Symphony Orchestra at the same Auditorium October 28; 1000 will be mailed to a special list of city, county and state officials having to do with the employment

of architects, and other copies will be sold at the month-long exhibition and elsewhere.

The special Bulletin will contain selections from the exhibit, articles about the architect, his client, and how to engage an architect. It will also contain a roster of architectural offices in Michigan, a roster of individual members of the MSA, and current work of architects in the Western Michigan and Saginaw Valley chapter areas.

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OCTOBER—Public Officials

NOVEMBER—Theodore Rogvoy

DECEMBER—Annual M. S. A. Roster (Geographical)

JANUARY, 1958 — Smith, Tarapata & MacMahon

FEBRUARY—Swanson & Associates

MARCH — 44th Annual M.S.A. Convention

APRIL — King & Lewis

MAY—OBryon & Knapp, Associates

JUNE — Annual M. S. A. Roster (Alphabetical)

JULY—Leo M. Bauer

AUGUST — 15th Annual Mackinac Mid-summer Conference

SEPTEMBER — Earl W. Pellerin

Monthly Bulletin, Michigan Society of Architects, Volume 31, No. 9

MONTHLY BULLETIN

Michigan Society of Architects
120 Madison Ave., Detroit 26, Mich., WO 1-6700

Edited and published under the direction of Monthly Bulletin, Inc.: Adrian N. Langius, President; Elmer J. Manson, Vice-President; George B. Savage, Secretary-Treasurer; Amedeo Leone and Frederick E. Wigen, Directors; Talmage C. Hughes, Resident Agent, H. Robert Kates, Corresponding Secretary.

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M.S.A. 1957 Midsummer Conference—Grand Hotel, Mackinac Island, August 8-10, 1957—Peter Vander Laan, Samuel C. Allen.

M.S.A. 44th Annual Convention—Hotel Statler, Detroit, March 12-14, 1958. William P. Lindhout. **Monthly Bulletin, Inc.**—Adrian N. Langius, Elmer J. Manson, George B. Savage, Amedeo Leone, Frederick E. Wigen.

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Michigan Building Industry Banquet—Paul B. Brown, Talmage C. Hughes, Joseph W. Leinweber.

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The complete magazine, including advertising, will be used, and its design and format will be such as to serve not only as a program for the Chapter's Centennial Celebration but will contain information of such value as to make it a "collectors item" that will be kept for future reference.

Richard Neutra, F.A.I.A., of Los Angeles, world-famed architect, will be the speaker at the public assembly, which will be free and open to the public, as will be the entire exhibition. The exhibition will later tour the state of Michigan to be at museums in the principal cities.

Letters

BULLETIN:

Because of my urgent retirement from professional activity in architecture, as caused by advanced age, now marking me at over 86 years, I decided that I must discontinue my subscription to the AIA Monthly Bulletin.

While feeling deep regret in parting from my good old Michigan friend, whom I always knew as the esteemed pioneer and promoter in the evolution of industrial architecture of America, I offer my sincere wishes for its continuing progressive success. To all who give it destiny, who constantly plan and labor on its issues of typographical art and production, economics, etc. My cordial greetings, JOHN JAGER, A.I.A., Minneapolis, Minn.

BULLETIN:

On behalf of the Philadelphia Chapter, A.I.A., I should like to thank you for sending us the Monthly Bulletin of the Michigan Society of Architects each month. We certainly look forward to receiving the Bulletin and we find it a most interesting and informative publication.


We were very happy to see the excellent coverage given the new student chapter, A.I.A. at the University of Pennsylvania in your May issue.—HARRY G. STEWART, President, Philadelphia Chapter, A.I.A.

BULLETIN:

I continue to enjoy the Bulletin and would be glad to become a non-resident member of your Society if you are still accepting "outsiders."—JAMES GAMBLE ROGERS, II, A.I.A., Winter Park, Fla.

BULLETIN:

I am very much obliged for your monthly magazine, which is very much appreciated.—S. PENN SMITH, F.R.I.B.A., Leicester, England.



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Bulletin Board

Some people think this page is very unfunny—has no place in a professional journal. One of our members took exception to the item in our last issue about Albert Kahn and Ralph Adams Cram, saying it was in bad taste, quoting Lord Chesterfield to the effect that bad taste is worse than bad ethics.

The writer may not realize it, but he was accusing Messrs. Kahn and Cram of bad taste and bad ethics, for it was Mr. Kahn himself who first told the story. I heard him tell it, and he thought it was funny.

It is regrettable, however, that anyone should think we would be disrespectful to Mr. Kahn's memory. He was a very dear friend of ours.

To nearly everyone, humor suggests only the release of tension, good health and good feeling, yet there is an inherent danger.

There can be humor in most any situation—in art, in business, even in architecture. When Mr. Kahn designed the WWJ Studios for The Detroit News he provided panels of sculpture by Carl Milles, on either side of the entrance. On the left side there was a band of fat musicians blowing their heads off, while on the other was the audience—fast asleep.

There can even be humor in war, or the nuclear age. A Detroit Chapter Committee on Civil Defense submitted its annual report and, perhaps because there was not much to report, they included a little humor. One member, who was chairman of a sub-committee on protection, brought in a report that alcohol was a good antidote for shock, and the report added that this led the Committee to adopt the slogan, "Dive for the nearest shelter, or take shelter in the nearest dive."

EDWIN B. MORRIS, SR., A.I.A., formerly known as the husband of Faith Morris, but now better known as the father of Edwin B. Morris, Jr., was in fine form as speaker at the recent MSA Midsummer Conference at the Grand Hotel on Mackinac Island. He told about a theatrical production which, while he didn't say so, must have been a burlesque show. He said some men went to hear, while others went to see, and he added that the girls made a bare living. But the unique part of the show was, he said, that there were exactly 100 girls, so they called it "A Nude Century Beckons."

The modern shopping center, Morris said, has its counterpart in the way women shoppers dress—in slacks in winter and shorts in summer. He pointed out that this has cut down shoplifting, because no woman who is conscious of her figure cares to have canteen loupes or cocoa-nuts concealed beneath such clothing.

Morris related that an announcement was made in church that a lady member of the choir would sing "Tuck Me In My Little Bed, accompanied by the curate."

The dog that ate a green cantaloupe, he said, was a little melancholy. The same dog bit an architect and said he tasted wooden, like an architect should—n't.

FROM RADIO STATION WJR, DETROIT: "Secretary Dulles placed all his cards on the table and challenged Russia to either fish or cut bait."

On the same broadcast: "Management accused labor of **laying** down on the job." Also: "Other news of strikes, or potential news of strikes." Must have meant news of potential strikes.

AND SPORTS ANNOUNCER, BOB WOLFF, of Station WWDC, broadcasting from Griffith Stadium, says he has two favorite baseball clubs—the Washington Senators and whoever is playing the New York Yankees.

NEW YORKERS CAN HEAR on the Radio these days, the Palisades Amusement Park advertising "a new and enlarged miniature golf course."

MORRIS LAPIDUS, architect for Miami's famous Fontainebleau Hotel, tells the story of some men gathered around a bar after a day at the race track, when an exbartender of the hotel joined them—this time as a customer.

"Hey," he ordered, "champagne for everybody! lots of it." He dug into his pocket and brought forth a fist full of bills.

"Where did you latch on to all that dough?" asked one of the sportsmen, "A horse?"

The ex-bartender reeled around and fixed a blood-shot eye on the speaker.

"I will thank you," he demanded ominously, "to apologize for that remark. My bride is not a horse."

TIP TO ARCHITECTS: In Racine, Wis., Mrs. Percy J. Faith, owner of a restaurant beside a country highway, routed burglars without leaving her home.

The sound of breaking glass came over the intercom system connecting her home with the restaurant, 400 feet away.

Mrs. Faith switched the control on the sound box and shouted:

"Put up your hands."

WANT AD IN A DETROIT NEWSPAPER: "16-foot trailer. Blonde inside, in excellent condition."

AND IN A NEW HAMPSHIRE PAPER: "Waitress needed in a resort hotel. Must be respectable—until Labor Day only."

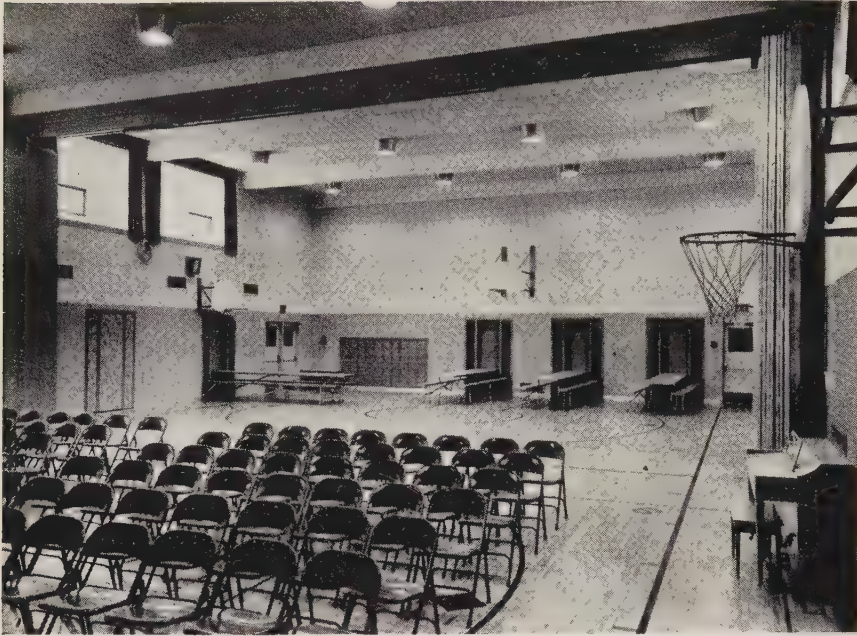
FROM WASHINGTON, D. C.: "My wife's Pekingese puppies for sale for much less. Telephone CAPitol 9011. If a woman answers, hang up."

A TEACHER IN A BUFFALO, N. Y. NURSERY SCHOOL reported that she had to teach one of her pupils to walk up and down stairs. The child had always lived in a one-story ranch house.

THE HOME OF THE BRAVE is any home built at today's prices.

THE SCREEN OF AN IONIA, MICH. DRIVE-IN THEATRE was blown down by a gale, but the sign advertising the week's feature was left intact. It read, "Now Playing—Gone With the Wind."

The original and most widely used multi-purpose room equipment



Dexter M. Ferry, Jr. elementary school, Grosse, Pointe, Michigan. This is one of many Earl G. Meyer schools of the area in which Schieber equipment was specified.

Schieber

Thousands of schools across the country are equipped with Schieber wall pocket and portable type lunch hour seating units. The quality construction on which Schieber places emphasis has made the line the popular choice of more than a thousand school architects.

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Architects In The News

NAAB

ARCHITECTURAL SCHOOLS ACCREDITED by National Architectural Accrediting Board for 1957-58 (total 47)

Alabama Polytechnic Institute
University of California
Carnegie Institute of Technology
Catholic University
University of Cincinnati
Clemson A. & M. College
Columbia University
Cornell University
University of Florida
Georgia Institute of Technology
Harvard University
Howard University
Illinois Institute of Technology
University of Illinois
Iowa State College
Kansas State College
University of Kansas
Massachusetts Institute of Technology
Miami University
University of Michigan
University of Minnesota
University of Nebraska
North Carolina State College
University of Notre Dame
Ohio State University
University of Oklahoma
University of Oregon
Pennsylvania State University
University of Pennsylvania
Pratt Institute
Princeton University
Rensselaer Polytechnic Institute
Rhode Island School of Design
Rice Institute
University of Southern California
Syracuse University
Texas A. & M. College
Texas Technological College
(Provisional)
University of Texas
Tulane University
University of Utah
Virginia Polytechnic Institute
University of Virginia
Washington University
University of Washington
Yale University

NAAB was established in 1940 by joint action of The American Institute of Architects, the Association of Collegiate School of Architecture, and the National Council of Architectural Registration Boards. Elliot L. Whitaker, School of Architecture and Landscape Architecture, The Ohio State University, is Secretary. Other members: Thomas K. Fitz Patrick, President; Warren D. Miller, Perry B. Johnson, Hari Van Hoefen, Albert S. Golemon. The Accredited list is revised annually and is valid only until the next list is issued.

Alabama

GULF STATES REGION, A.I.A., will hold its eighth Annual Meeting and Conference in Birmingham on October 6-9. Theme of the Conference is "The Architect and the Industrial South." General Chairman is Nelson Smith of Birmingham.

California

FREDERICK H. REIMERS, A.I.A., Piedmont architect, was recently presented with a certificate of award in recognition of distinguished service as a member of the State of California Architectural Registration Board by the National Council of Architectural Registration Boards.

Mr. Reimers was appointed to the registration board for three terms of four years each under three governors of the state and has served as chairman of the board.

Connecticut

LEONARD ASHEIM, A.I.A., of 211 State Street, Bridgeport, Connecticut, now in his 80th year, is today, as in his youth, vigorous and active, carrying on his practice as consulting architect.

He loves his work and can't stay away from his office in the Court Exchange building.

As the oldest architect in his area, his productivity has been prodigious and the character of his design distinguished. He has designed most of the schools in his city as well as memorials, libraries and many other structures, some of which have been called the most beautiful in America.

In 1925, the Architectural Club of New Haven awarded him its Bronze Medal for the excellence of his design.

He has been treasurer of the Connecticut Chapter, A.I.A. since 1952, was president of the Connecticut Society of Architects, 1954-55. For 14 years, he was president of the Bridgeport Society of Architects.

Mr. Asheim entered his own practice in 1902, and his many professional activities have not prevented him from making valuable contributions in civic affairs, the military and many other worthy causes.

Elected to membership in The American Institute of Architects in 1925, he is now an emeritus member.

He is a Mason, Odd Fellow, Elk, K. of P., and he is author of the book, "School Houses and Small Libraries," published in 1925.

Florida

JAMES GAMBLE ROGERS, II, A.I.A., has announced the affiliation of the following members of his staff as associates in his firm: Laurance W. Hitt,

A.I.A., Ralph P. Lovelock, A.I.A., Irwin W. Fritz, James A. Grinnan and Herbert L. Clark.

The firm will continue the practice of architecture and engineering under the name of Jas. Gamble Rogers, Lovelock and Fritz, with offices at 145 Lincoln Ave., Winter Park, Florida.

Iowa

OSWALD THORSON, A.I.A., of Castle Hill, has been appointed to a 5-year term in the State Architectural Examiners Agency by Gov. Herschel Loveless.

He will serve in the Agency with Gerald I. Griffith and J. Woolson Brooks, both members of the A.I.A.

Kentucky

PRODUCERS' COUNCIL, INC., will hold its 36th Annual Convention and Chapter Presidents' Conference on September 25 to 27, at the Brown Hotel in Louisville.

Michigan

DISCRIMINATION AGAINST THE USE OF A PARTICULAR BUILDING MATERIAL is unlawful, according to a recent decision of a Circuit Court in Michigan, in a case entitled University Custom Homes, Inc. v. Township of Redford.

Ordinance No. 39 of the Township made it unlawful for any building to be constructed with the use of gypsum wallboard less than three quarters of an inch thick. Apparent purpose of the ordinance was to prevent drywall construction.

The builders filed plans with the Township, for a permit to build homes, using one-half inch gypsum board. The application was denied.

Included among the plaintiff's witnesses were Rodney E. Lockwood, then president of the Builders Association of Metropolitan Detroit and past president of the National Association of Home Builders, and Joseph P. Wolff, Commissioner of Buildings and Safety Engineering, City of Detroit, who both testified that the one-half inch board was adequate for the purpose and that three quarter inch board was unnecessary. They gave their testimony based on their experience that it was safe from the standpoint of public health and safety.

The litigation was handled for the plaintiff by Irving H. Yackness, executive vice president and general council of the Builders Association.

The judge held that the ordinance was unconstitutional, and he ordered that the permit be issued. He added that, on the basis of the testimony, the ordinance did not bear a reasonable relation to public health and safety,

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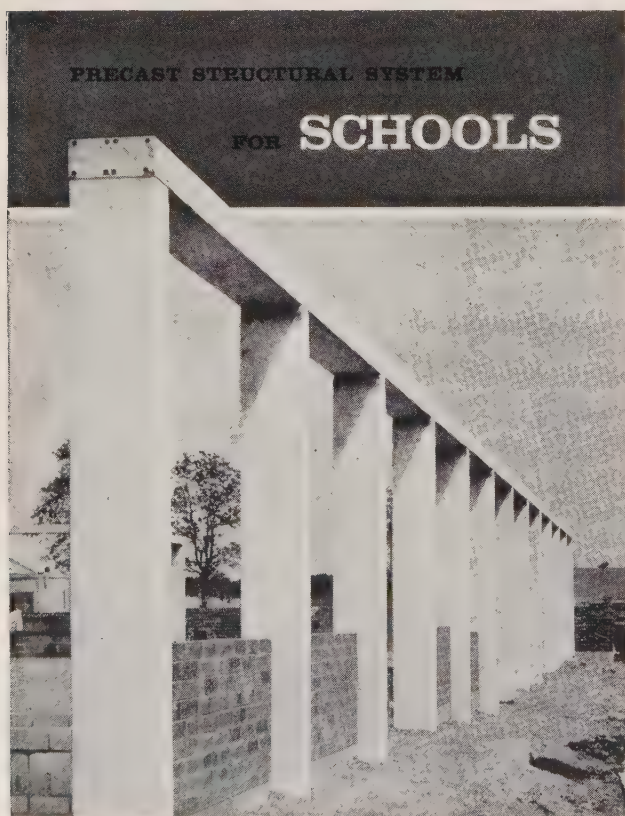
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New Bulletin on Low-Cost, Fire-Safe School Construction



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Michigan **flexicore** Division

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MICHIGAN

WO 5-6376

GA 1-4030

and that it denied gypsum wallboard equal protection of the law.

New Jersey

ALFRED GREEN, A.I.A., has been elected to his second term as president of the New Jersey State Board of Architects.

Mr. Green is a partner in the Camden architectural and engineering firm of Edwards and Green.

New York

ELMER J. MANSON, A.I.A., of Lansing, Mich., has been elected to Cornell University's College of Architecture Council, it is announced by Thomas W. Machesey, Dean of the College.

Manson is an ex-officio member as President of the College Alumni Association. Other ex-officio members are Cornell President Deane W. Milott, Provost S. S. Atwood and Dean Machesey.

Edward D. James, A.I.A., of Indianapolis, and Cornell professor Frederick W. Edmundson were also newly elected to the Council.

Reelected were Cornell Trustees Herbert F. Johnson, of Racine, Wis.; Frederick W. Wood, Greenwich, Conn.; Lloyd Goodrich, Whitney Museum of Modern Art, and Lawrence B. Perkins, A.I.A., of Chicago.

Members continuing on the Council are Theodore L. Eschweiler, A.I.A., of Milwaukee; Nathaniel A. Owings, A.I.A.,

of San Francisco, and John W. Root, F.A.I.A., of Chicago.

The Council, representing professionals in art, architecture and city planning, advise the College on policy.

TREVOR W. ROGERS, president of the New York State Association of Architects, has announced the appointment of Joseph F. Addonizio as executive director of the association. For the past four and a half years Mr. Addonizio has served as executive secretary of the Bronx Board of Trade.

The association has executive offices at 441 Lexington Ave., in New York City to serve the 14 constituent chapters and architectural societies which comprise the 2,000 members of the state organization.

NEW YORK STATE ASSOCIATION OF ARCHITECTS will hold its annual convention on September 19-21, at the Statler Hotel, Buffalo, N. Y.

ROBERT W. CUTLER, has been elected president of the New York Chapter, A.I.A. Also elected were Harold C. Bernhard, vice president; L. Bancel LaFarge, secretary; and Aaron N. Kiff, treasurer.

Ohio

JOSEPH TUCHMAN, is the new president of the Northeastern Ohio Chapter, A.I.A. Other officers are Donald L. Bostwick, vice president; Ralph G. Dix, Jr., secretary and Joseph F. Morbito, treasurer.

Oregon

CLARENCE H. WICK, has been elected president of the Oregon State Board of Architect Examiners. Also elected were Walter Gordon, vice president, George Whittier, treasurer and Mrs. Rudy Meffert, secretary.

Two additional board of director positions will be filled by Cleo H. Jenkins and Irving G. Smith.

Washington, D. C.

THE A.I.A. STANDARD FILING SYSTEM AND ALPHABETICAL INDEX (A.I.A. Document No. 172), which has been revised and amplified into the 1957 Centennial Edition, is now available. Copies may be obtained from The American Institute of Architects; 1735 New York Ave., N.W.; Washington 6, D. C., or at the Monthly Bulletin office, at \$2 per copy.

Washington State

JAMES J. CHIARELLI, has been re-elected president of the Washington State Chapter, A.I.A. Robert H. Dietz was elected first vice president; Walter Rothe, second vice president, and Talbott Wegg, secretary. Albert O. Bumgardner was re-elected treasurer.

John L. Wright and Lloyd Lovegren were named to the executive board.

KENNETH G. BRANCH, A.I.A., has been appointed to the State Board of Architect Examiners by Gov. Albert D. Rosellini.

W. L. Perkins

William L. Perkins, A.I.A., Secretary-Treasurer of the National Council of Architectural Registration Boards since 1939, died suddenly of a heart attack at his home in Chariton, Iowa on August 12. He was 70 years of age.

Born in Harrison County, Mo. on September 1, 1866, Mr. Perkins graduated from the Ridgeway, Mo. High School in 1905, and he was also a graduate in commercial law and business.

He was employed in the office of his father, architect Gabriel F. Perkins, during which time he completed a course in architecture with the International Correspondence School.

Registered as an architect in Iowa, Illinois and Missouri, he was also registered as a professional engineer and land surveyor in Iowa.

Mr. Perkins was a member of the Iowa State Board of Architectural Examiners since its organization in 1927, serving as its Secretary since 1932.

A member of the NCARB Executive Committee since 1934, he served as its President in 1938 and 1939. Since 1939 he served as the Council's Secretary-Treasurer, and he received its Certificate of Award for Distinguished Service.

Arthur Brown

Arthur Brown, Jr., F.A.I.A., 83, died at his home in Burlingame, California on July 8. One of the leading architects of the United States, Mr. Brown had commanded the love and respect of his fellow architects, for the high quality of his design, and for his personal character.

In a letter to the Bulletin in 1954, Mr. H. T. Lindeberg, A.I.A., of New York City, wrote:

"There is an architect—a great gentleman—living in San Francisco who has contributed much in the way of beautiful buildings on the coast and in Washington. He was recently elected Academician of The American Academy of Arts and Letters, is an Academician of The National Academy of Design, and is one of four American architects elected to the French Institute . . . His Civic Center in San Francisco is one of the high spots in architectural urbanity in this country. I have learned from the Directors of the Metropolitan Opera that in that group is one of the finest opera houses in America."

In Memoriam

DR. CAROL ARONOVICI, 75, in Berkeley, Calif. He taught the first university course in city planning in this country, at the University of Pennsylvania.

FREDERICK F. BOOK, 83, in Tucson, Arizona, on June 23rd.

EDWIN W. BYERS, A.I.A., 60, in his home city of McAllen, Texas, on July 10th.

JEROME R. DAVIS, 69, at his home in Yorktown Village, Maryland, on July 12th.

LOUIS GLOVER, A.I.A., 71, in his home city of Houston, Texas, on July 28th.

MARK M. LEVINGS, A.I.A., 76, in his home city of Omaha, Nebraska, on July 28th.

JOHN B. MORRIS, 76, at his home in Westport, Conn., on July 6th.

EDWIN B. PHILLIPS, A.I.A., 67, at his home in Memphis, Tenn., on July 11th.

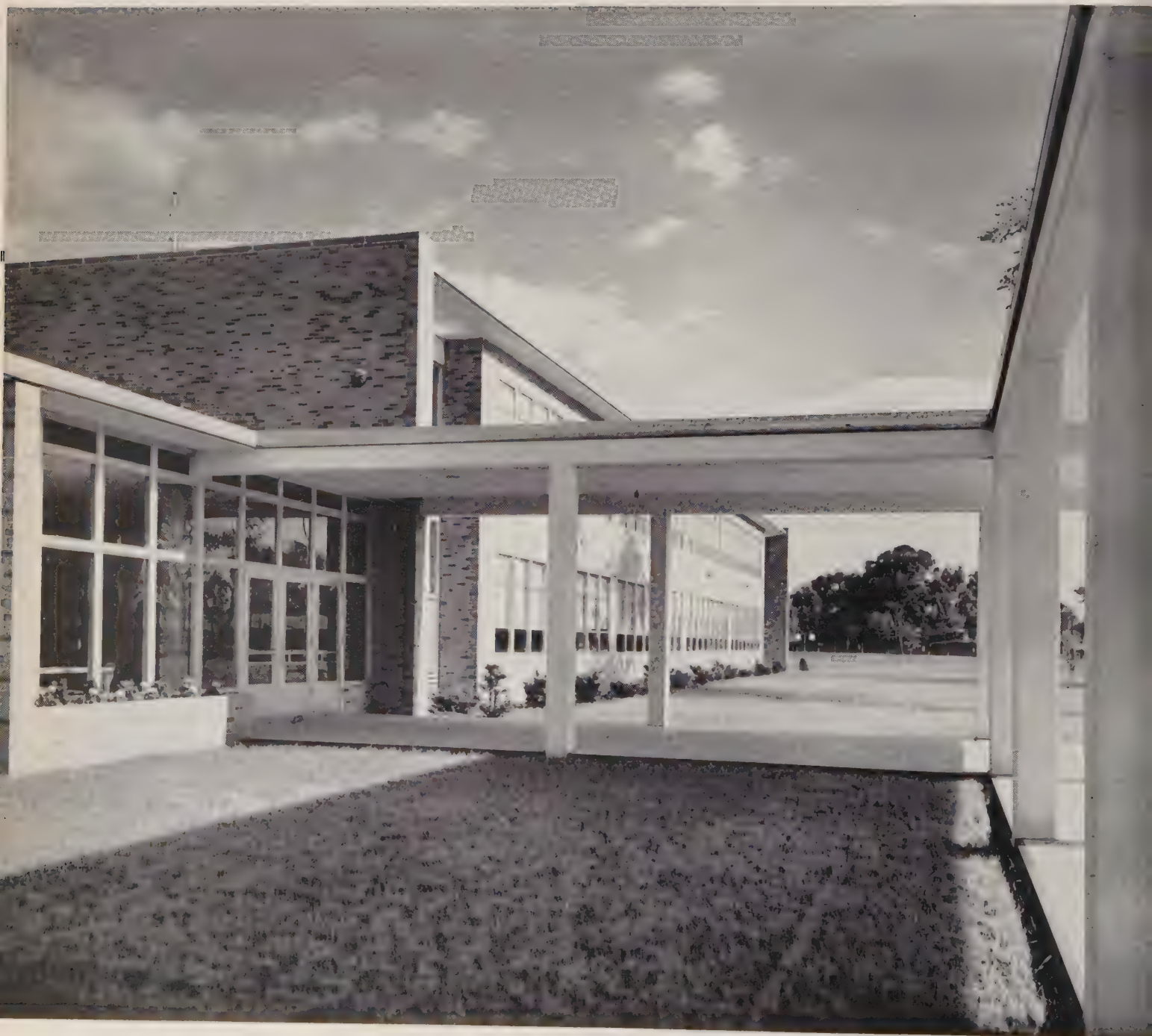
GEORGE W. STONE, 91, in his home city of Chevy Chase, Maryland, on July 7th.

RIGHT:
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN



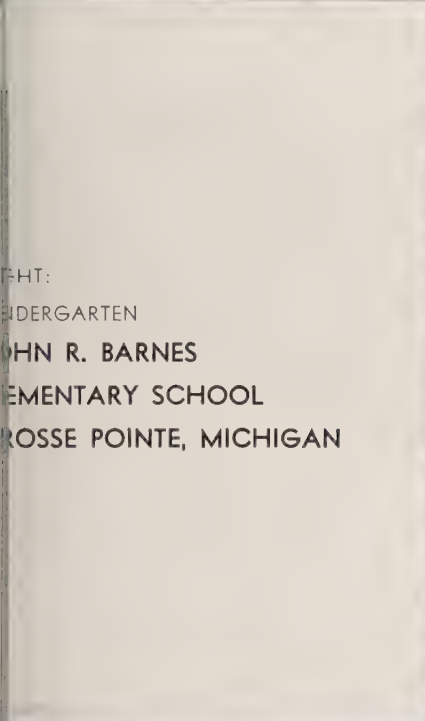
BELOW:
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

All Photos By Photo Illustrators.

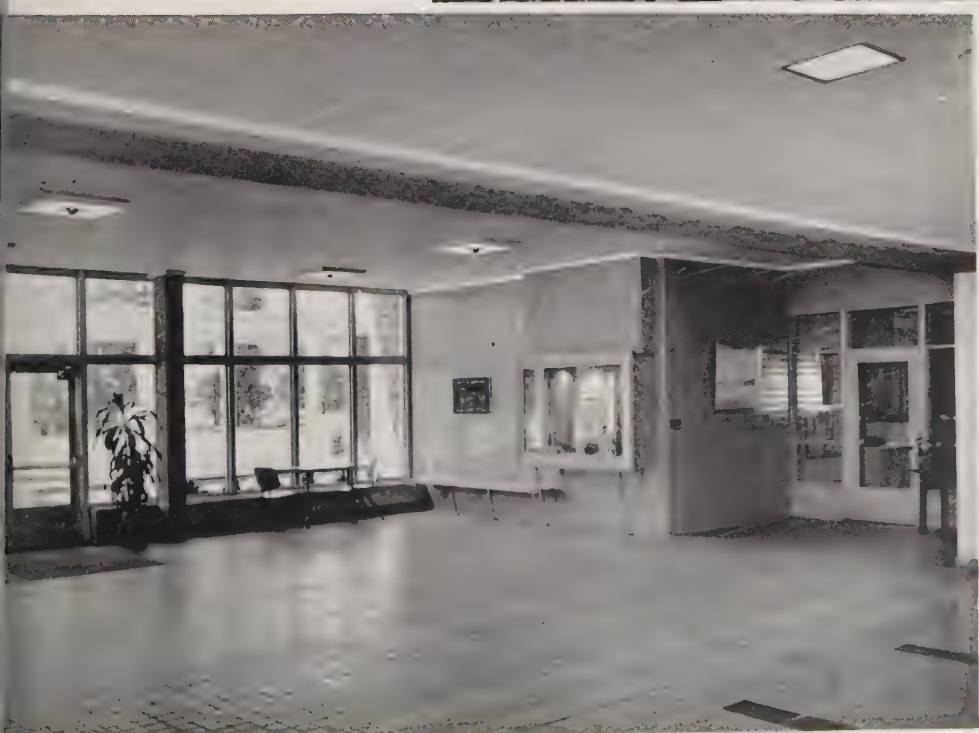




LEFT:
DEXTER M. FERRY, JR.
ELEMENTARY SCHOOL
GROSSE, POINTE, MICHIGAN



RIGHT:
KINDERGARTEN
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN



LEFT:
LOBBY
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

RIGHT

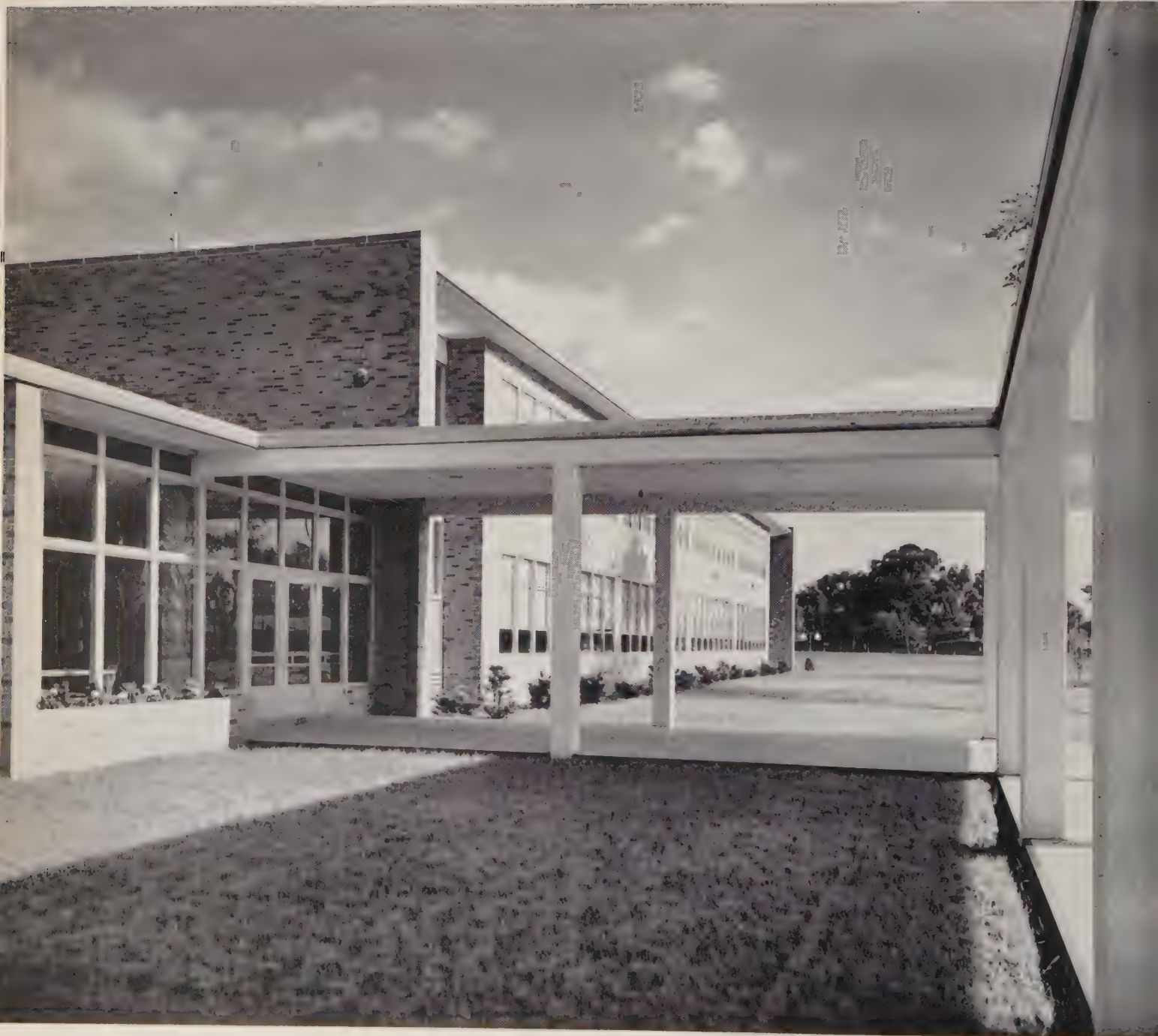
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

BELOW:

JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN



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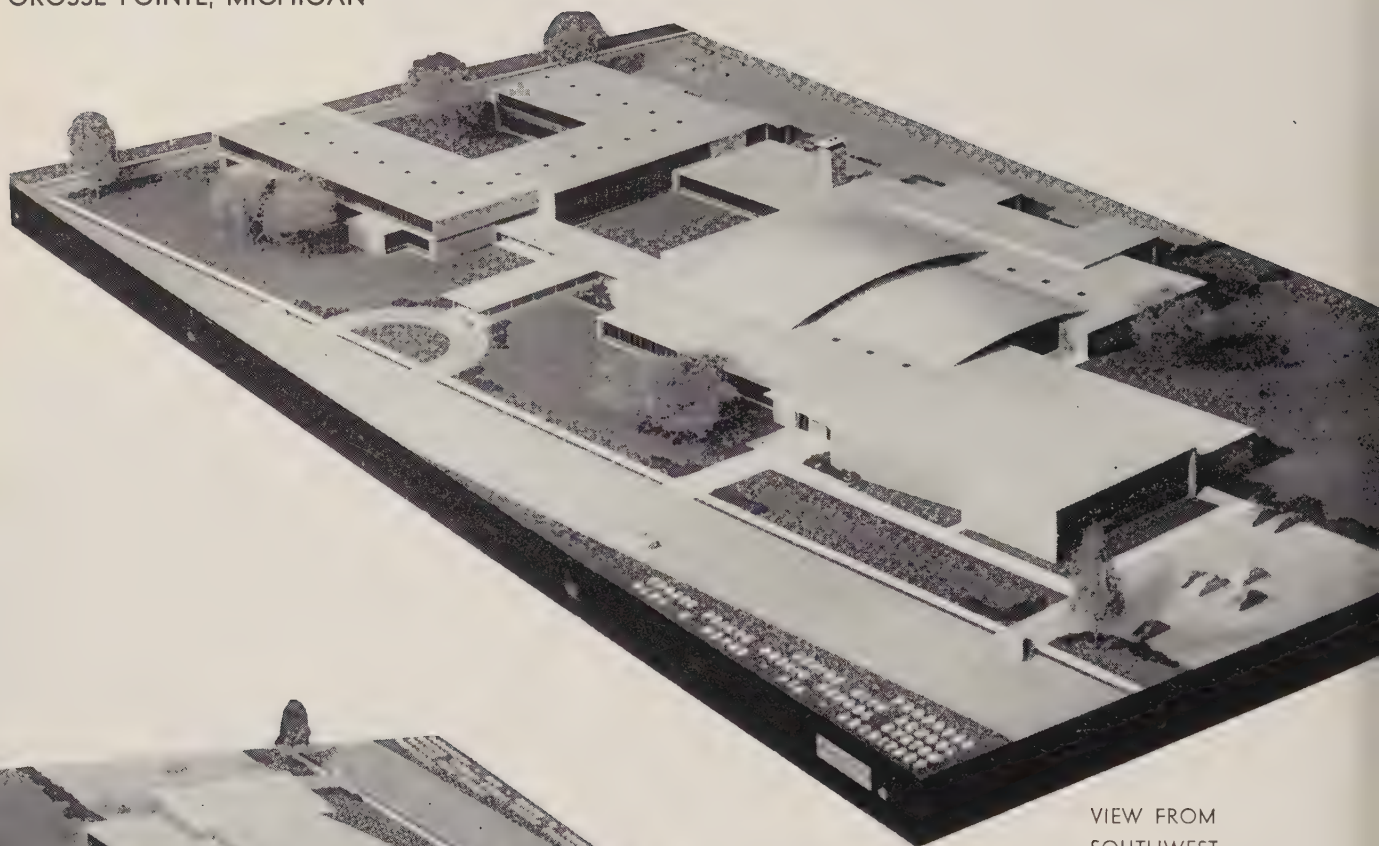
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DEXTER M. FERRY, JR.
ELEMENTARY SCHOOL
GROSSE, POINTE, MICHIGAN

RIGHT:
INDERGARTEN
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

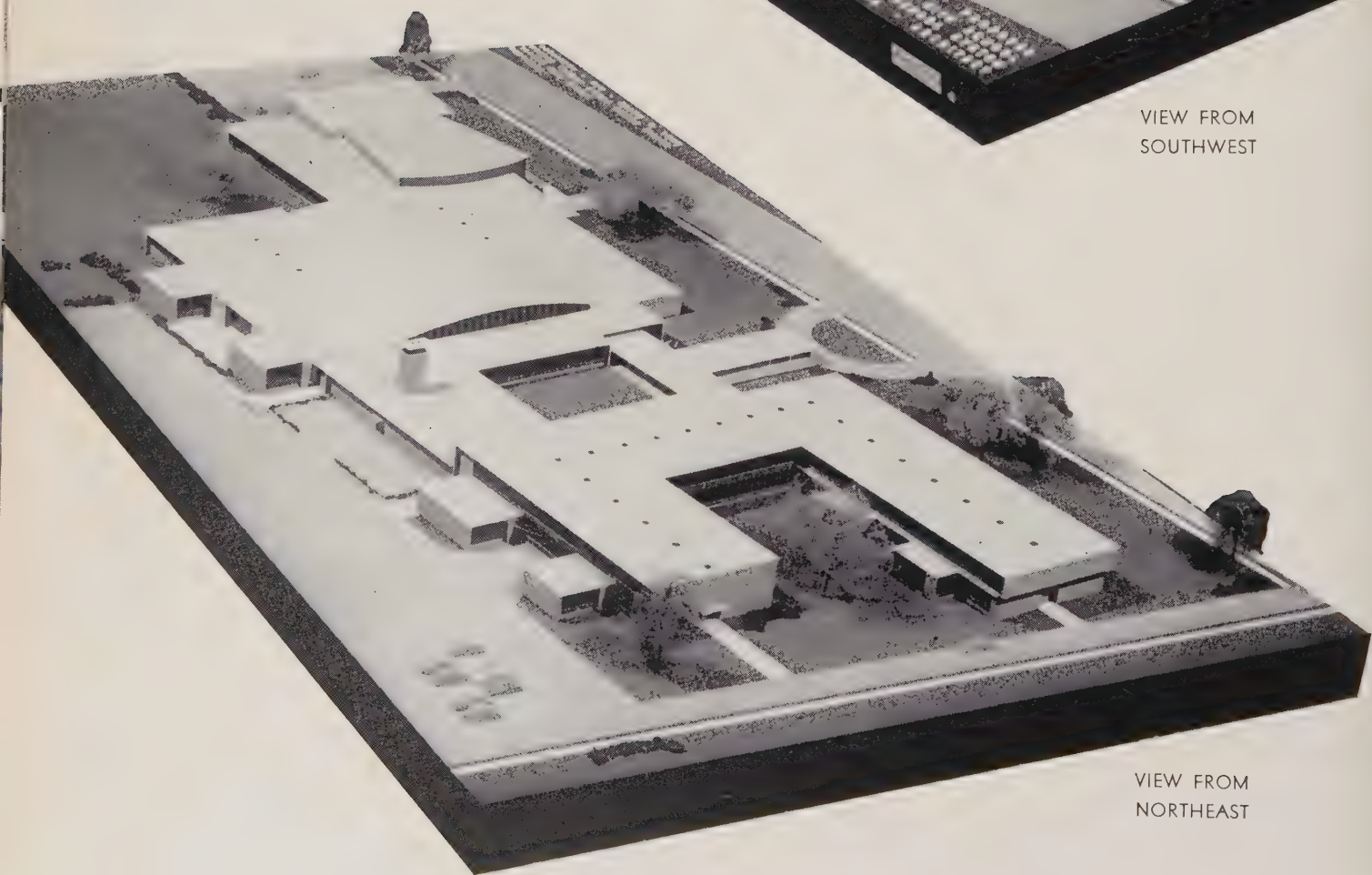


LEFT:
LOBBY
JOHN R. BARNES
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

BELOW:
SAMUEL MILLER BROWNELL
JUNIOR HIGH SCHOOL
GROSSE POINTE, MICHIGAN



VIEW FROM
SOUTHWEST



VIEW FROM
NORTHEAST



Boonsgarden

ABOVE:
BERKLEY HIGH SCHOOL
BERKLEY, MICHIGAN

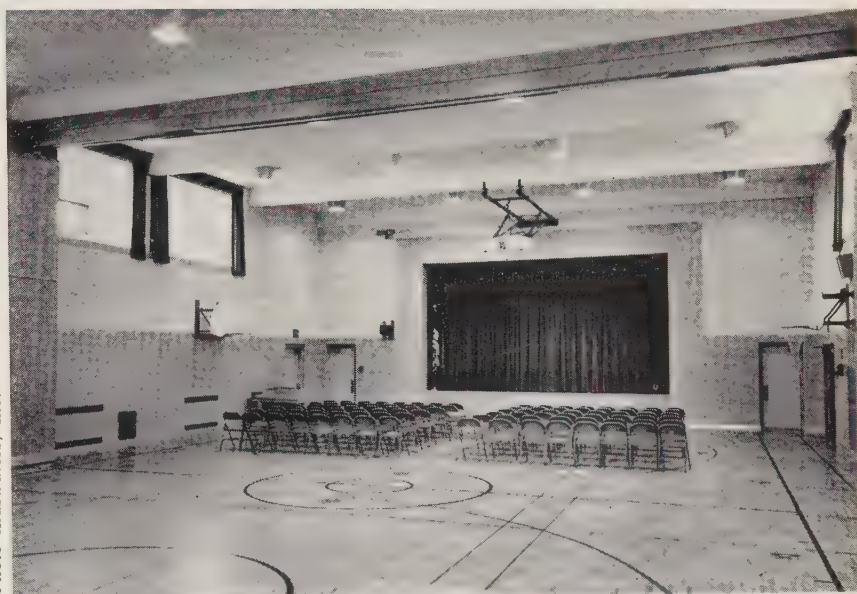


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RIGHT:
STAGE END
MULTI-PURPOSE ROOM
DEXTER M. FERRY, JR.
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

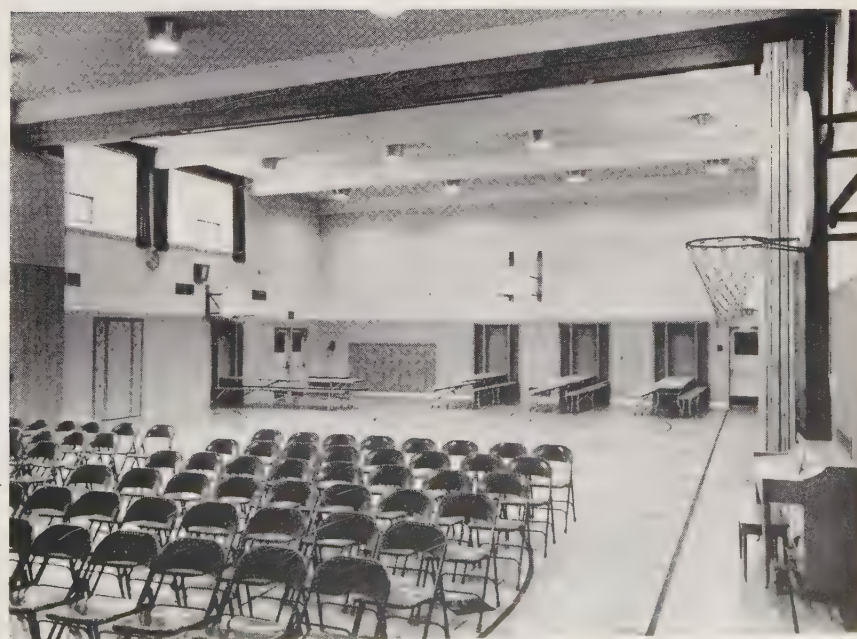


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RIGHT:
CAFETERIA END
MULTI-PURPOSE ROOM
DEXTER M. FERRY, JR.
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN



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ABOVE:

REDFORD UNION DISTRICT NO. 1
JUNIOR HIGH SCHOOL
REDFORD TOWNSHIP
MICHIGAN



LEFT:

MAIN ENTRANCE



LEFT:

AUDITORIUM ENTRANCE

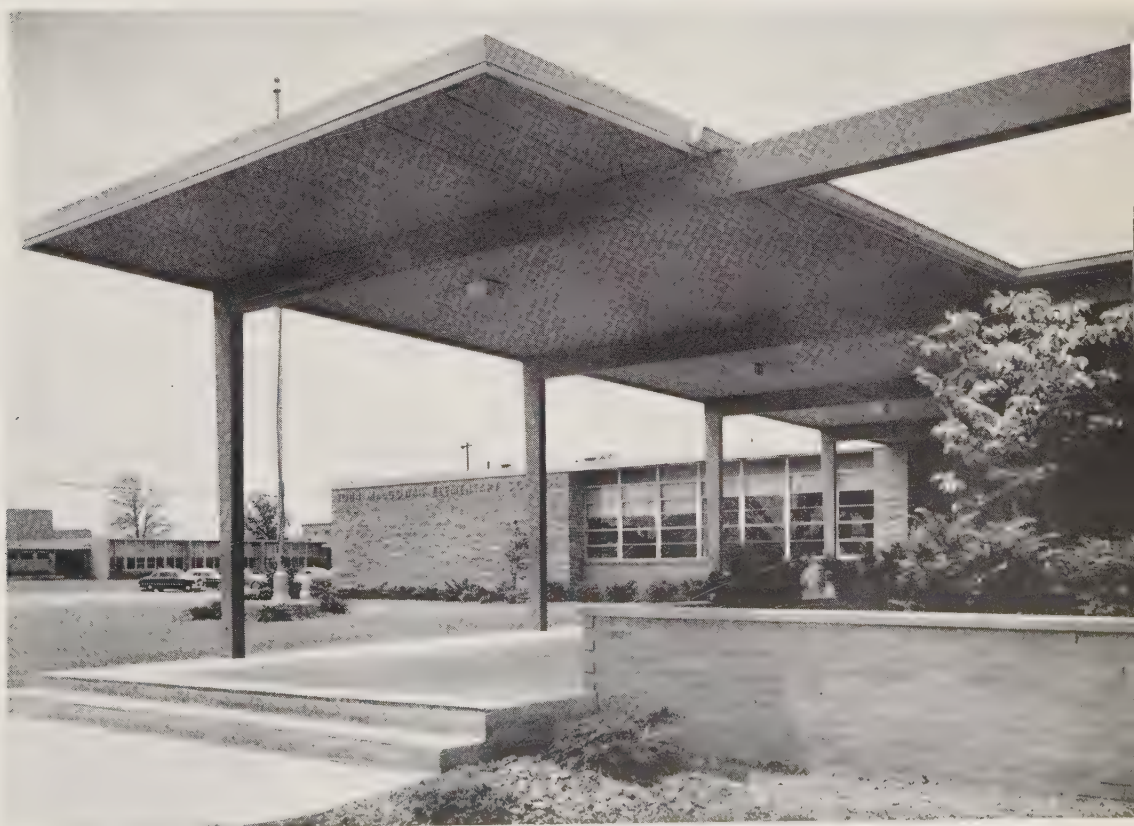


ABOVE:
JOHN MAC GOWAN
ELEMENTARY SCHOOL
REDFORD TOWNSHIP
MICHIGAN



LEFT:
ENTRANCE DETAIL

RIGHT:
MAIN
ENTRANCE





Arella Studios

ABOVE:
 REDFORD UNION JUNIOR HIGH SCHOOL
 REDFORD TOWNSHIP, MICHIGAN

BELOW:
 INTERIOR OF AUDITORIUM

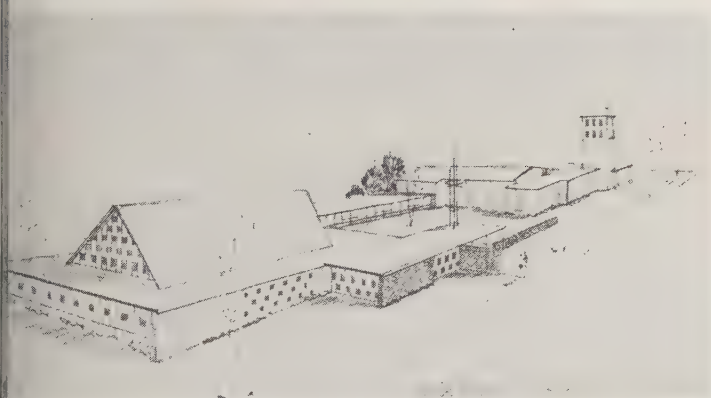


BELOW:
 AUDITORIUM LOBBY





ABOVE:
KENDALLWOOD ELEMENTARY SCHOOL
FARMINGTON, MICHIGAN



LEFT:
PROPOSED AUDITORIUM
GREENFIELD PRESBYTERIAN CHURCH
BERKLEY, MICHIGAN

BELOW:
WILLIAM GRACE ELEMENTARY SCHOOL
FARMINGTON, MICHIGAN





Photos On This Page By Lens-Art

ABOVE:
ANDERSON JUNIOR HIGH SCHOOL
BERKLEY, MICHIGAN

RIGHT:
HOMEMAKING ROOM



BELOW:
MAIN LOBBY



BELOW, RIGHT:
GYMNASIUM



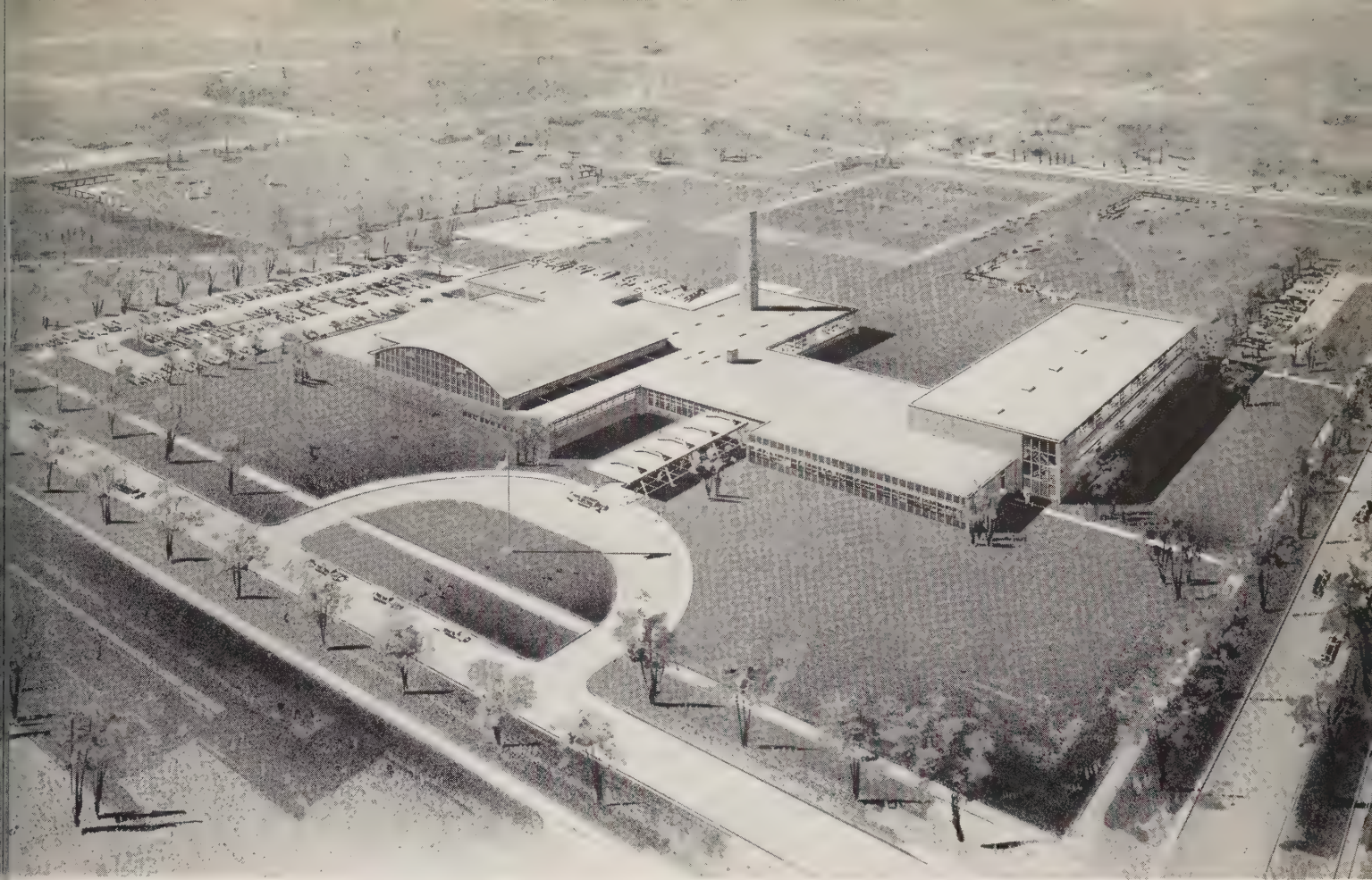


Photo Illustrators, Inc.

ABOVE:
JOHN NORUP JUNIOR HIGH SCHOOL
BERKLEY, MICHIGAN

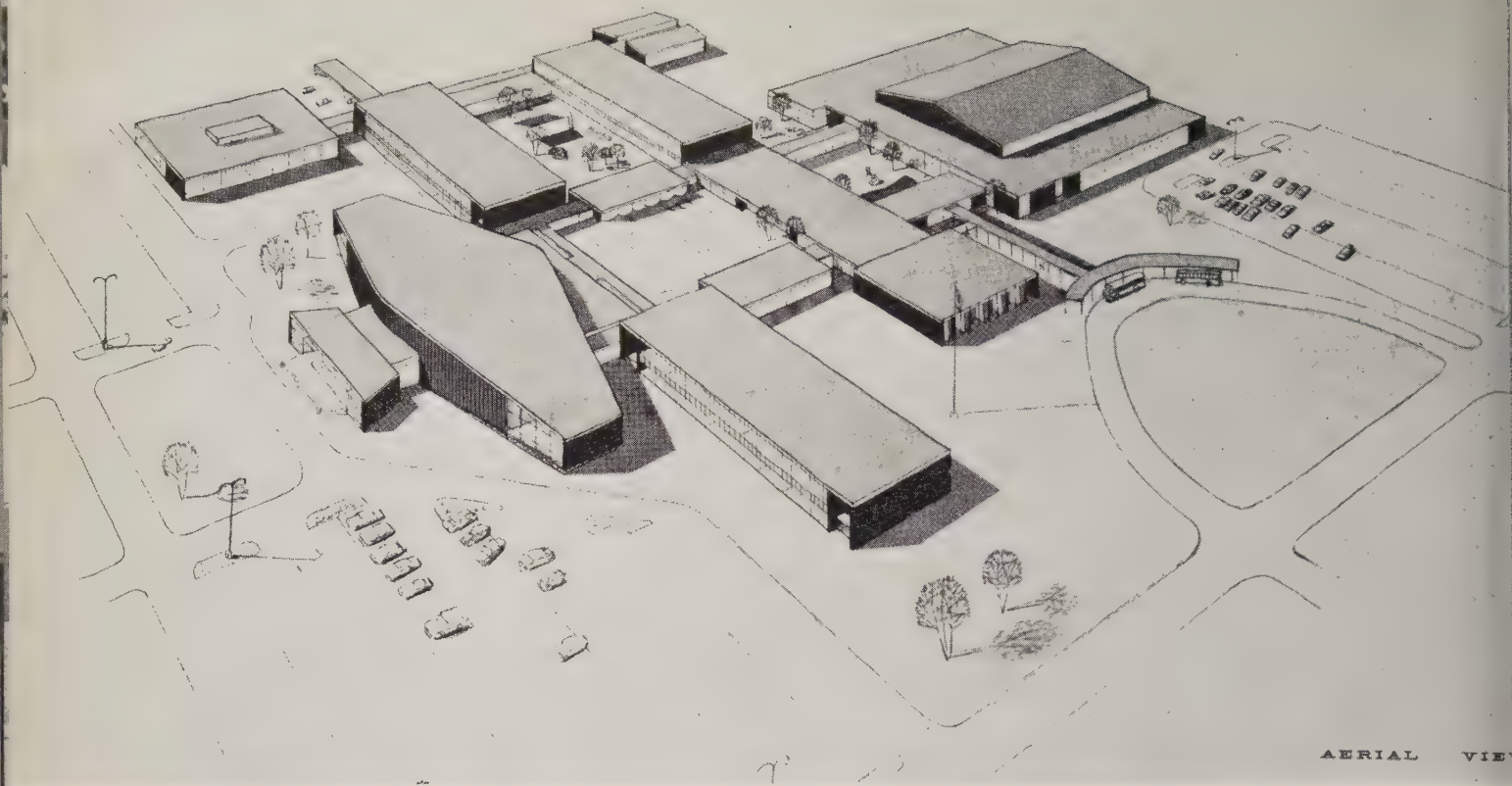


Lens-Art Photos

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CLASSROOM WING

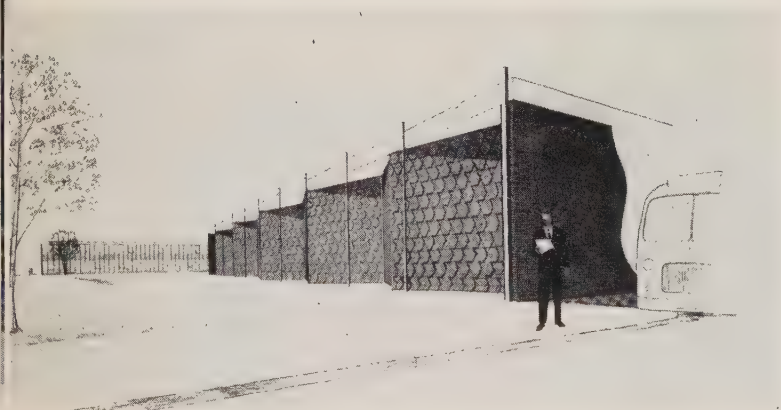
BELOW:
GYMNASIUM



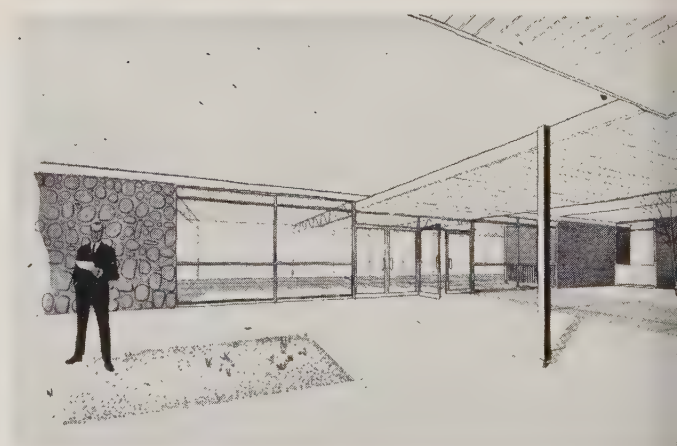


AERIAL VIEW

PROPOSED NEW
BERKLEY SENIOR HIGH SCHOOL
BERKLEY, MICHIGAN



LEFT:
LIBRARY



RIGHT:
ENTRANCE



LEFT:
COURTYARD



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RIGHT:
LOBBY
WOLCOTT SCHOOL

ABOVE:
JESSE P. WOLCOTT
JUNIOR HIGH SCHOOL
VAN DYKE, MICHIGAN

BELOW:
CHORAL ROOM
LINCOLN HIGH SCHOOL



Bill Williams Photo



BELOW:
LINCOLN HIGH SCHOOL
VAN DYKE, MICHIGAN

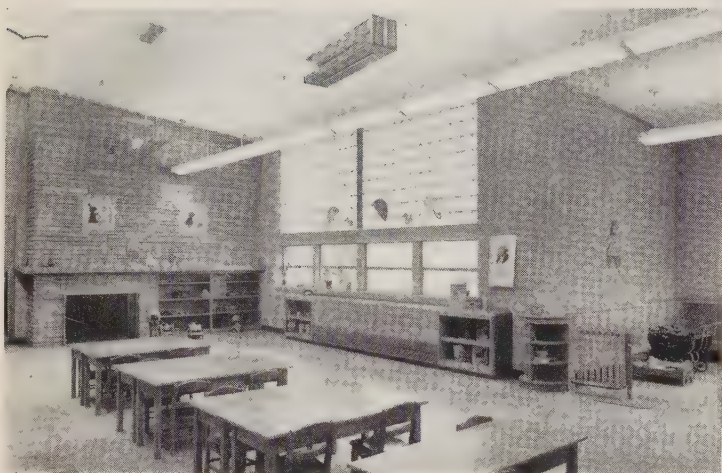
RIGHT:
CAFETERIA
WOLCOTT JUNIOR HIGH SCHOOL
VAN DYKE, MICHIGAN

Photo Illustrators, Inc.



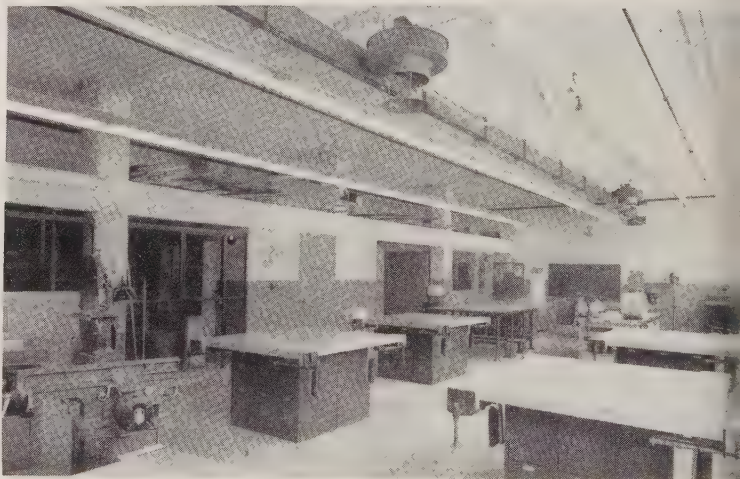
LEFT:
KINDERGARTEN
McKINLEY ELEMENTARY SCHOOL
VAN DYKE, MICHIGAN

Elmer L. Astleford



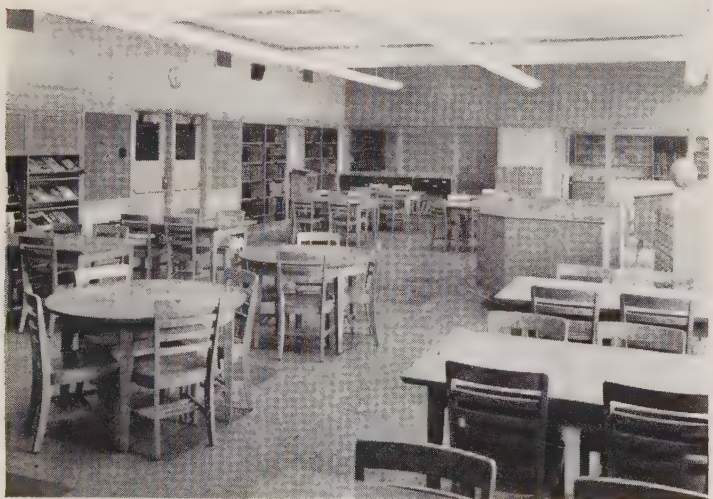
RIGHT:
SHOP
REDFORD UNION JUNIOR HIGH SCHOOL
REDFORD TOWNSHIP
MICHIGAN

William E. Bradley



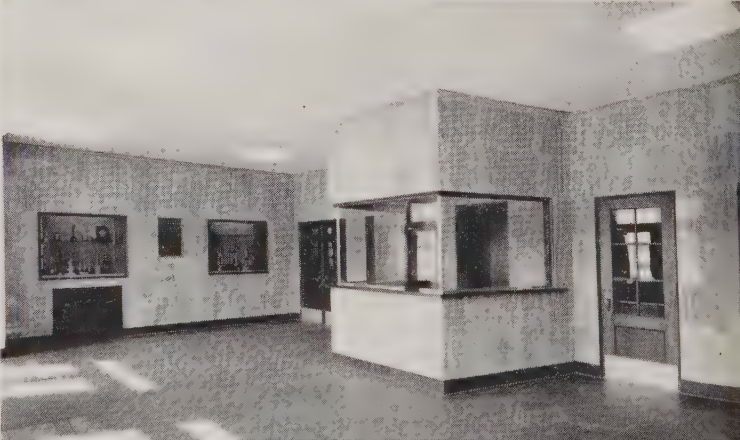
LEFT:
LIBRARY
LINCOLN HIGH SCHOOL
VAN DYKE, MICHIGAN

Bill Williams



RIGHT:
ENTRANCE LOBBY
GYMNASIUM-AUDITORIUM
GROSSE POINTE HIGH SCHOOL
GROSSE POINTE, MICHIGAN

Photographers Commercial





ABOVE:
JAMES B. EDMONSON
ELEMENTARY SCHOOL
MADISON HEIGHTS, MICHIGAN

RIGHT:
SAME AS ABOVE



Arella Studios



William E. Bradley

LEFT:
TYPICAL CLASSROOM
DEXTER M. FERRY, JR.
ELEMENTARY SCHOOL
GROSSE POINTE, MICHIGAN

RIGHT:
LAMPHERE ELEMENTARY SCHOOL
ROYAL OAK TOWNSHIP
MICHIGAN



Elaine Studio



Arella Studios

ABOVE:
SAMUEL B. DIXON
ELEMENTARY SCHOOL
DETROIT, MICHIGAN



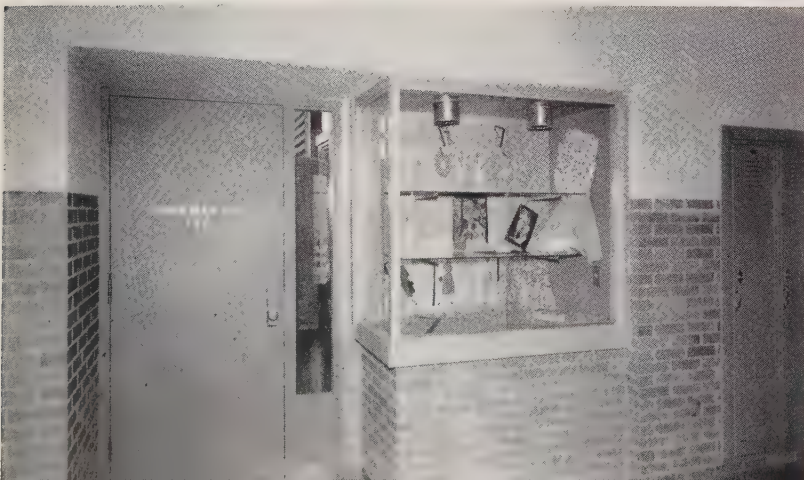
Paramount Photo Service

LEFT:
AUDITORIUM
PERSHING HIGH SCHOOL
DETROIT, MICHIGAN

RIGHT:
SWIMMING POOL
PERSHING HIGH SCHOOL
DETROIT, MICHIGAN



Manning Bros.



William E. Bradley

LEFT:
CLASSROOM ENTRANCE
REDFORD UNION JUNIOR HIGH SCHOOL
REDFORD TOWNSHIP, MICHIGAN

SUSTAINING MEMBERSHIP

To M.S.A. Members Who Have Not Subscribed

WHAT IS THE MSA DOING?

by Peter Vander Laan, 3rd V. President

Last month President James B. Morison had an article in the Bulletin on this subject. At the beginning of his article, he outlined the aim and purposes of the Society, its relationship to the chapters in the State, and how the Society has grown in usefulness over the past years. I shall not repeat these statements here. However, I should like to add some of my own views, and particularly urge that if you have not read President Morison's article you do so now.

There have been some members who were skeptical about the need for the Society, and this has undoubtedly been because of those members being uninformed as to the vast amount of work being done in the interest of Michigan architects by the Society's Board of Directors and Committees. This extends even to the chapter level, for it is important to remember that there is only one organization in Michigan that an architect can join—The American Institute of Architects. When he has done this he is assigned to a Michigan chapter and is automatically a member of the Society.

Some years ago, there were less than 100 A.I.A. members in Michigan, while the Society had over 500 members. This was because of two reasons: The three dollar dues in the Society was a bargain, and too little effort was being made

by the chapters to enlist new members. The result was confusion on the part of the press, the public and even on the part of members themselves, as to the difference between the Society and The A.I.A. The fact was that, since there was no direct connection between the two, they did not work together effectively.

Then came the unification movement, in which, we believe, Michigan led the way. It was decided by the chapters that, since architects were instrumental in getting the Registration Act passed, they wrote the Act, they were appointed by the Governor to administer it, they wrote the examinations, graded the papers, and administered the Act, why then should they say that one who has so proved himself is not qualified to belong to his professional organization? It is not so in medicine, law or the other professions, in many of which membership is a prerequisite to practice.

This by way of saying that the Society has performed a most valuable function in placing our State in the forefront of architectural practice in the United States, and the respect that we now enjoy is the result of work done by your directors and committees over the years.

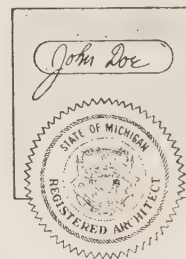
It has been found that the best way to convince the skeptic is to make him a director of the Society. This has actually happened and without exception that architect has ever since been an ardent booster of the Society.

Of all the projects the Society has entered into, it is my belief that none is more important than the new public relations program. Today, this movement

MICHIGAN SOCIETY OF ARCHITECTS



JOHN DOE ASSOCIATES



A 9" x 12" Certificate, in two colors is issued to MSA Sustaining Members

is more important than ever in keeping the public, the architects' potential clients, informed as to the benefits the architect can render. Such a program prepares the way for the architect, enables him to obtain a fair fee and informs the client what to expect of his architect.

This program cannot be successfully carried out without the full support of all the architects in Michigan. We, therefore, urge your cooperation through sustaining membership in the Society, as the means of paying the cost of Executive Director, Robert Kates salary and expenses and other incidental costs.

OW!

In recent years this program has been financed by voluntary contributions. The Society, at its 1956 convention, adopted a new form of sustaining membership to give continuing support to the program of public relations. As the benefit of the program is primarily to the various offices, in proportion to their size, the sustaining membership is for individual practitioners or firms and dues vary in proportion to the size of the office. In this way there is no assessment against Society members who are employees or who are associated with schools or government agencies.

To obtain a fair comparison between offices, the dues are based on ARCHITECTURAL employees. This would include principals, architects, architectural draftsmen, squad captains, designers, detailers, checkers, specification writers, outside superintendents, etc. It would not include engineering personnel such as structural, mechanical, electrical, nor would it include clerical, secretarial or other general office employees.

This type of membership has been approved by the various chapters and the Institute. The annual dues schedule approved by the Board is:

1 - 5 employees	\$25.00
6 - 10 employees	50.00
11 - 20 employees	100.00

21 - 30 employees	\$200.00
more than 30 employees	500.00

Other architectural organizations are carrying out similar programs at greater costs to their members. Other professions are supporting extensive public relations programs, and it behooves all practitioners to give the sustaining membership program whole hearted support.

From all indications our profession is on the threshold of a golden age of building for a bigger and better America. Positive action is required to assure our position in this new era of accomplishment. The support of every office is needed.

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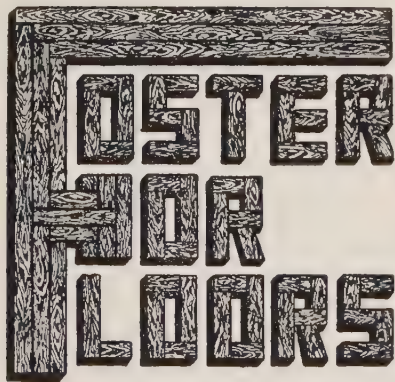
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MSA

AT GRAND HOTEL

More than 300 architects, producers, their families and friends attended the Michigan Society of Architects Fourteenth Annual Midsummer Conference at the Grand Hotel on Mackinac Island, August 8, 9, and 10.

Each year attendance, programs and interest get bigger and better, and the Hotel too improves with age. Many improvements have been made since the last time we sojourned there. The columns in the dining room are now as straight as a die, thanks to the Hotel's good architect, Warren L. Rindge, A.I.A., of Grand Rapids. Don't know just how he accomplished this feat, but it's wonderful. There are many other innovations to marvel at—such as, for instance, our host Stewart Woodfill has been appointed Chairman of the Mackinac Island State Park Commission.

Speakers were wonderful—Alden B. Dow, F.A.I.A., of Midland; C. Allen Harlan, Honorary Member of the Society, W. D. Riddle, A.I.A., of Nela Park; and Edwin Bateman Morris, Sr., A.I.A., of Washington, D. C. Morris was brilliant as speaker at the Banquet, concluding event. More about these speakers when we publish their talks.

Three cocktail parties added much to good fellowship and enjoyment of all—Valley Metal Products Company, Portland Cement Association and Producers' Council, Michigan Chapter.

At the PCA party Friday evening the "Man of the Year" Award went to Professor Ralph "Wise Owl" Hammett, of the College of Architecture and Design, University of Michigan. The citation was for his being the "Preserver of Wrecks and Ruins," a title resulting from his interest in the preservation of historic buildings. Gladys (Mrs. "Wise Owl") also came in for recognition. And so another entry has been added to the trophy case in the Grand Hotel's Club Room.

Clem Mason, of Besser Company, has started a new trophy case—that containing group photographs of the Society's Boards of Directors. Clem was there with his cruiser.

A new feature was a boat ride to inspect the bridge, now nearing completion. After Mr. Harlan's poetic address on the romance of the bridge, the visit was a real treat.

The Architect's Own House Competition was a great success. First Prize went to Matt Sumner of Muskegon; Second Prize to Jack W. Brown of Birmingham, and Third Prize to Louis C. King-scott of Kalamazoo. The jury was composed of Mrs. Samuel C. Allen, Chairman; Mrs. Raymond S. Kastendieck, Mrs. Frank Montana, Mrs. Clarence H. Rosa and Mrs. Peter Vander Laan. Mrs.



Detroit Free Press Photo

Speakers C. Allen Harlan (left) and Alden B. Dow inspect some of the "props" Mr. Dow used in his lecture.

Rosa made the presentations.

Frank North was Chairman of the Golf Tournament, and prizes provided by the Lincoln Brick Company and The Detroit Edison Company were awarded, in the various categories, to Mrs. Gardiner C. Vose, Mrs. Eleanor Hall, Mrs. Jan Swanson, Mrs. Dorothy Livingston, Mrs. Mary Riffin, Mrs. Adelaide Gray and Mrs. Marion Gould.

Men winners: T. Riffin, Alfred Moor, Chris Steketee, C. Dostal, Charles Mock and William Wesolek.

We were honored to have with us Governor and Mrs. G. Mennen Williams. Mrs. Williams entertained the ladies at tea Friday afternoon.

Other distinguished guests we have come to think of as "local people" were the Kastendiecks, the Montanas, George Melchers, and bachelor Bergman Letzler, our Regional Director.

Many thanks to Pete Vander Laan for the best one so far.

See you next August 7, 8 and 9, when Sam Allen of Saginaw will be Chairman.

Board Meeting

The Society's Board of Directors met at breakfast in the Hotel's Pontiac Room Friday morning, August 9. Fifteen were present including national officers and other guests.

The Board appointed Messrs. A. N. Langius, Emil Lorch, Warren L. Rindge and Frederick J. B. Sevald as a committee to work with Mr. W. Stewart Woodfill, Chairman of the Mackinac Island State Park Commission, on the proposed rehabilitation of the Island's Main Street.

Another committee was appointed to meet with the State Fire Marshall and representative of the State Department of Public Instruction on matters pertaining to school buildings. The committee consists of Lynn W. Fry, Clark E. Harris, C. A. OBryon, Frederick G. Schoettley,

George L. W. Schulz, Eberle M. Smith, Linn Smith and Frederick E. Wigen.

Biddle House

At a breakfast meeting of the Biddle House Restoration Committee Saturday morning, Chairman Adrian N. Langius presided. He announced that Paul R. Marshall, the Committee's Executive Director, had offered his resignation because of the press of other business. Paul recently retired from the Aluminum Company of America, but it appears that he now is busier than ever. His resignation was accepted with regret, providing that he remain as a member of the Committee. Mr. Marvin Brokaw, of F. W. Dodge Corporation was elected to succeed Mr. Marshall.

John L. McGarrigle, of the Builders & Traders Exchange of Detroit, was elected a co-chairman of the Committee to succeed the late Edwin J. Brunner.

Report of the treasurer indicated that sufficient collections and pledges have been received to justify starting the restoration. Some have pledged donations of materials. It was decided to proceed with the restoration, leaving off the bed room wing, which had been added later. This is subject to the approval of Prof. Lorch, Consultant. Proceeding with the project is also subject to assurance that proper zoning of Market Street is provided by the City, including saving the Clerk's Quarters.

Monthly Bulletin, Inc.

A meeting of the Corporation was held in the suite of President Adrian N. Langius, at which general policies of the magazine were discussed.

Particular attention was given to the Bulletin's up-coming October issue, and the material it should contain. This is to be one of the most important issues the Bulletin has ever published, as stated in articles elsewhere in this issue.

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- (2) Mrs. Robert B. Frantz, Mr. & Mrs. Talmage C. Hughes, Robert Frantz
- (3) James B. Morison, Clem Mason, Peter Vander Laan
- (4) Mr. & Mrs. Adrian N. Langius, Clarence H. Rosa, C. Allen Harlan

- (5) G. Walter Scott, Mr. & Mrs. Larry Hume, John O. Blair
- (6) Raymond S. Kastendieck, Edwin B. Morris, James B. Morison
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AIA

**DETROIT CHAPTER'S
NEXT MEETING**

Detroit Chapter of The American Institute of Architects will pay tribute to its late beloved member, Mr. George D. Mason, F.A.I.A., at Detroit's Masonic Temple on the evening of Wednesday, September 18, 1957.

Mr. Mason, who was architect for the Temple, died at the age of 92.

The occasion will be to unveil a bronze tablet commemorating Mr. Mason and his distinguished career as a pioneer architect in Michigan.

Known as the Dean of Michigan Architects, Mr. Mason was a leader in the profession of architecture in this State, having served as Chairman of Michigan's first Architects' Registration Board. He was a charter member of the Michigan State Association of Architects, founded in 1884, then a member of the Western Association of Architects which was taken into The A.I.A. He was made a Fellow of the Institute in 1892. He was also a charter member of the Michigan Society of Architects, which was founded in 1914, and he later became an Honorary Member of that organization. Mr. Mason served as President of the National Council of Architectural Registration Boards, 1928-29.

A Committee from the Detroit Chapter, A.I.A. was in charge of planning and carrying out the project for the George D. Mason Memorial. Professor Emil Lorch, F.A.I.A. was Chairman and he was assisted by Mr. David H. Williams, Jr., A.I.A., now President of George D. Mason & Company and Mr. William Edward Kapp, F.A.I.A.

The inscription and design of the tablet were done by the Mason office as a voluntary contribution. Sculptor Joseph Parducci contributed his services in preparing the clay model, a feature of which is a bas-relief head of Mr. Mason. The tablet was cast by the Flour City Ornamental Iron Works, of Minneapolis, Minn., through the courtesy of Mr. George Melchers, an Honorary Member of The A.I.A.

The tablet has been installed in the lobby of the Main Auditorium of the Masonic Temple, where the dedication ceremonies will take place. Professor Lorch, will speak at the dedication ceremonies, and Mr. Clair W. Ditchy, F.A.I.A. will deliver an address on Mr. Mason's career, following dinner at the Temple, immediately after the dedication ceremonies.

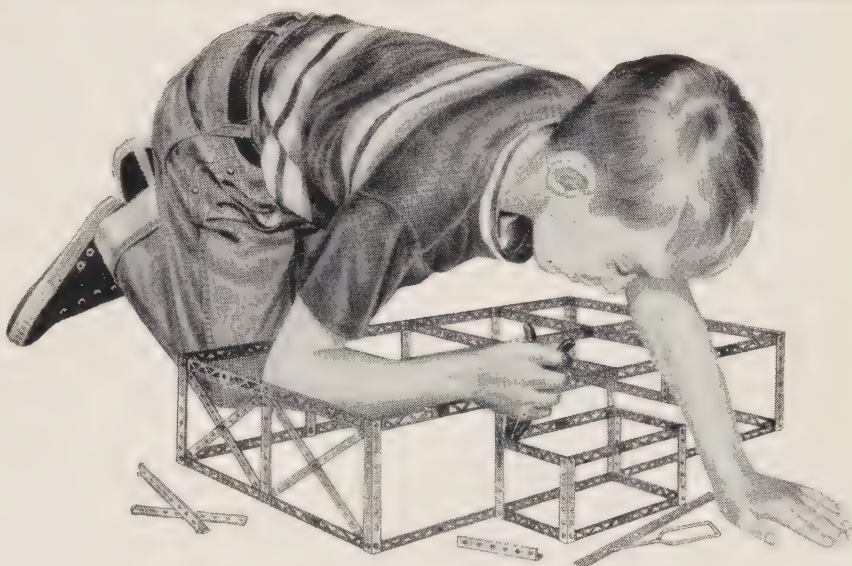


Biddle House Restoration Committee at the historic structure on Mackinac Island, August 10, 1957, examining plans for the restoration.

From left to right are Talmage C. Hughes, Paul R. Marshall, Adrian N. Langius, Walter G. Sandroock, Warren L. Rindge, Michigan's Governor G. Mennen Williams, Roger Allen, Marvin J. Brokaw and H. Robert Kates.

Langius is Chairman of the Committee, Rindge is Architect, Roger Allen was the first \$500-contributor. Prof. Emil Lorch is Consultant.

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MICHIGAN ITEMS

JOHN C. THORNTON, A.I.A., of Royal Oak, Mich., is Chairman of The American Institute of Architects National Committee on Human Safety. The Committee consisting of leaders in the profession from throughout the country has had many meetings over the past few years in an effort to awaken in architects and the building industry an awareness of the hazards of fire and similar dangers inherent in the construction of homes and other types of buildings.

Quoting from an article in a recent issue of the National Fire Protection Association's Journal, Thornton states that the Committee has been calling attention to the importance of safety in construction, but that the response has left much to be desired.

"Architects, being responsible for plans and specifications, hold the key to fire-safe construction," Thornton says, and he adds that architects are not meeting their responsibilities.

"Purposes of The American Institute of Architects," he says, "are in part, to insure advancement of the living standards of the people. Designing a home that is not fire-safe is not advancing the living standards of the people. Architects are thinking about fire safety only to the point of meeting requirements of local codes, if any."

Commenting on certain flimsy construction materials, Thornton said that a recent report of a fire chief reported on a fire, saying that it should be against the law for anyone to use such materials, yet they complied with the requirements of the Federal Housing Administration, the Veterans Administration and local building codes.

Thornton concluded, "Architects submit their plans to consulting engineers for structural features and such things as equipment, but how often do they consult fire protection engineers for guidance on fire safety?"

Philip N. Youtz, A.I.A., of New York City, has been named dean of the College of Architecture and Design at the University of Michigan, it is announced by the University's Board of Regents. He succeeds Wells I. Bennett, F.A.I.A., who began his retirement furlough August 1, after serving as dean since 1937.

Youtz, 62, has been a practicing architect in New York since 1946. He graduated from Amherst College in 1918 and received his master of architecture from Oberlin College in 1919, after which he taught architecture at Columbia University and Peoples' Institute, New York City.

The new dean is primarily a practi-

ing architect, having designed schools and other structures in this country and the Far East. He is also a most versatile person, having distinguished himself in the field of art, writing, teaching, invention and other fields. He was curator of the 68th Street Branch of the Pennsylvania Museum of Arts in Philadelphia from 1930 to 1932, and as assistant director of the Brooklyn Museum of Art in 1933 and as its director from 1934 to 1938. He was president of the American Federation of Arts, 1936-38; director of the Pacific Area, Golden Gate Exposition, San Francisco, 1938-39. From 1939 to 1941, he was consultant for the U. S. Government on research and development for World War II.

Dean Youtz is perhaps best known for his invention of the Youtz-Slick Lift Slab, a type of construction which consists of monolithic concrete floor and roof slabs poured at ground level and hoisted into place by hydraulic jacks,

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SMITH, HINCHMAN & GRYLLS ASSOCIATES, INC., ARCHITECTS AND ENGINEERS are now handling eighteen hospital projects, in either design or construction stage.

Adolf H. Roessling, head of SHG's hospital planning division, said the number is the greatest in the history of the 54-year-old firm. He added that James R. Livingstone specialist in hospital planning and design, is now in Korea for the firm.

One of the latest major assignments is a hospital, county board of health building and laundry building, totaling some \$15 million, to go with the 30 existing structures at Wayne County General Hospital.

Near completion are the twin hospitals at Lincoln Park and Wayne for the Peoples Community Hospital Authority.

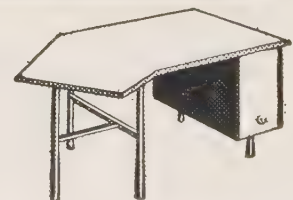
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Underway, or ready for bid-letting are institutions at Romeo, Mich., and Peoria, Ill., and additions to Detroit Memorial, Pontiac General, St. Lawrence Hospital, Lansing; Foote Memorial, Jackson, and Mason General, Mason, Mich.

In the planning stage are the Metropolitan Hospital and Clinic, Detroit; Michigan Veterans Facility, Grand Rapids; St. Joseph Mercy Hospital, Pontiac; Presbyterian Convalescent Hospital, Redford Township; a medical science building for Yonsei University, Seoul, Korea, and a master plan for that university's medical college; a third hospital for the Peoples Community Hospital Authority, this one in the Trenton-Flat Rock area, and a national mental health hospital in Korea.

THE COLLEGE OF ARCHITECTURE AND DESIGN, UNIVERSITY OF MICHIGAN announces the appointment of Robert Bruce Lytle, Jr. as assistant professor of architecture; Guy Joseph Palazzola and William Arthur Lewis as assistant professors of art.

Lytle, a native Detroiter, received his bachelor of architecture degree from the College in 1950, and his B. S. degree from the U. S. Merchant Marine Academy. He had been employed as draftsman and designer in the offices of leading Architects of Detroit. In 1956, he became a visiting lecturer at the College.

Palazzola was born in Kalamazoo, educated in Detroit public schools and the Society of Arts and Crafts where he later taught and became assistant director.

Lewis was born in Detroit and educated in Grand Rapids, later receiving his bachelor of design degree from the College of Architecture and Design. He worked in the offices of architects and was an instructor in painting at the College.

THE SECOND ANNUAL ARCHITECTS' TOUR OF JAPAN will leave San Francisco on October 3, 1957, it is announced by Japan Tours, Inc., 391 Sutter St., San Francisco, arrangers of the tour.

Architect Kenneth Nishimoto, A.I.A., of 72 Yale St., Pasadena, Calif., will again lead the group on a visit to the outstanding architectural examples of that interesting country.

Cost of the tour is \$2,044.19 for first class air transportation and \$1,752.54 for second class.

According to Tours, Inc., architects taking the trip may consider portions of the expense deductible for income tax purposes.

ARCHITECT CHARLES M. VALENTINE, A.I.A., of Marysville, Mich., and Mrs. Valentine have just returned from a trip to Europe. They had joined The American Institute of Architects' 1957 trek to Europe, but extended their visit

for a few weeks after the others had returned.

Valentine states that he was most favorably impressed with the interesting people they met, and he adds, "I still think we have the best architects in the U.S."

LEONARD H. GUSSOW, ELECTRICAL ENGINEER, has become an associate member of the Detroit Chapter, American Institute of Architects, it is announced by Peter Tarapata, Chapter secretary.

Gussow, a consulting engineer, serving architects, received his bachelor's and master's degrees from Cornell University, in 1928 and 1929, respectively.

After employment in leading Detroit architects' offices, he entered his own practice in 1953.

His offices are at 1112 Charlevoix building in Detroit.

SMITH, HINCHMAN & GRYLLS ASSOCIATES, INC., ARCHITECTS AND ENGINEERS, of Detroit have been signally honored by having two of their hospital designs selected by The American Institute of Architects for exhibition in Europe by the U. S. Information Agency.

The firms drawings and photographs of twin hospitals, now nearing completion in Lincoln Park and Wayne, Mich., were selected to show Europeans current trends in hospital architecture and the steady expansion of institutional facilities.

Eighteen communities in Wayne and Washtenaw counties have joined in the Authority to build the two hospitals. A third is planned for the Trenton-Flat Rock area.

ARCHITECT FRIEDRICH SILABAN, of Bogor, West Java, Indonesia, was a visitor to Detroit recently.

Detroit Chapter, American Institute of
(See Silaban, Page 47)

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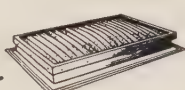
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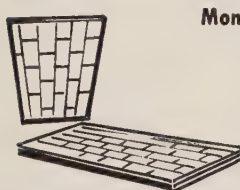
• Venice 9-1895



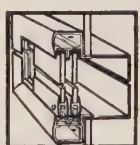
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Eric Hyde

Eric F. Hyde, of Hyde & Bobbio, Inc., mechanical engineers, died suddenly at his home, 708 Oakland, Birmingham, on August 22, at the age of 70.

Mr. Hyde graduated from the University of Michigan and was employed by leading Detroit architects and engineers before entering his own practice as a consulting engineer.

He was a member of many engineering organizations and prominent in civic affairs.

Surviving are his wife, Mary; a daughter, Mrs. Jane Hyde Pinckney, of Pennyan, N. Y.; a sister, Mrs. Alfred P. Dunn, of Birmingham; three brothers, Arthur K., of Birmingham; Harold J., of Farmington, and Rev. Stanley W., of Monroe, and three grand-children.

(Silaban, from page 45)

Architects' treasurer, Werner Guenther accompanied the visitor on a tour of Detroit's Civic Center and Northland Shopping Center.

Silaban, one of Indonesia's most renowned architects, designed the United States Pavilion for the Jogjakarta Fair in 1956. His visit to this country was as a participant in the Foreign Leaders Program in the International Exchange Service of the U. S. State Department.

SANFORD ROSEN, A.I.A. announces the opening of his office for the practice of architecture at 16581 Meyers Road, Detroit 35. The new telephone number is University 1-7722.

A 1951 graduate of the University of Michigan, College of Architecture, he received the A.I.A. School Medal.

Following employment in architects' offices in the Detroit area, he became associated with architect Paul Tilds, A.I.A., of Ferndale, Mich.

DETROIT ARCHITECT RALPH R. CALDER, MRS. CALDER AND RALPH'S BROTHER JAMES have just returned from a seven-weeks visit to Europe.

Calder states that he found much of interest in the way of new architecture in the several countries visited, as well as in the historic buildings which he studied when on a scholarship, following graduation from the University of Michigan.

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Clyde Oakley

Clyde T. Oakley, former manager of the Truscon Steel Division of Republic Steel Corporation in this area, died August 15 in William Beaumont Hospital. He was 66 years of age.

Mr. Oakley came to Detroit from Cleveland, Ohio 12 years ago and he retired from the Truscon organization last December.

A graduate from Ohio State University in architectural engineering, he had since been connected with the building industry. He was a past President of the Michigan Society of Professional Engineers, and of the Producers' Council, Michigan Chapter.

Surviving are his wife, Mabel and two daughters, Mrs. Malcolm Cameron and Mrs. Lowell Sutton.

E. J. Farr

Erwin J. Farr, 62, Divisional Sales Manager of Huron Portland Cement Company, died suddenly of a heart attack on July 13.

Mr. Farr had been with the company since 1944, and for the previous 16 years he was assistant sales manager of the Belden-Stark Brick Company, of Detroit.

For a time he was with Detroit's Builders and Traders Exchange. He was most loyal to the architectural profession and the building industry of Michigan, and his likeable character won him many friends.

The deceased is survived by his wife, Margaret and two children, John M. and Mrs. Margaret Bullion. The family home is at 8130 Goethe Avenue, Detroit.



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DETROIT CHAPTER ANNUAL REPORTS OF COMMITTEES

Executive Secretary

Talmage C. Hughes

Editor's Note—Annual Reports of Detroit Chapter committee chairmen are being published in this issue of the Monthly Bulletin because the October issue will be devoted entirely to the Public Assembly, Exhibition of Michigan Architecture at the Henry and Edsel Ford Auditorium, and as a special Public Officials issue, to be mailed to more than 1,000 city, county, state and national officials having to do with employment of architects.

Ordinarily, these annual reports are published in the October issue of the Bulletin, for consideration at the Chapter's Annual Meeting. The Annual Meeting will be on October 16, 1957, and these reports will be considered at that time.

Two fortunate circumstances, during the past year, have given the Detroit Chapter, A.I.A. tremendous impetus.

First, the young, vigorous and capable Gerald G. Diehl was elected its President, and secondly, the celebration of The Institute's One Hundredth Anniversary.

President Diehl took full advantage of the opportunities for ever-increasing service to Chapter members, to the public and resulting favorable publicity offered by the Anniversary. He very wisely appointed Ralph Hammett as general chairman of Detroit Chapter's Centennial Committee, and Ralph, in turn, set up subcommittees consisting of most capable Chapter members.

The Birthday Party at Detroit's Hotel Statler on February 22 was a great success, attended by a capacity group of some 550 members and guests.

At the Centennial Convention in Washington in May, Detroit Chapter had its full quota of delegates, plus a number of other members, wives and guests. We were delighted at the advancement to Fellowship in the Institute of Alden B. Dow, of Midland, a member of The Saginaw Valley Chapter, the only one in Michigan to be so honored this year. A number of our members have been appointed to membership on national A.I.A. committees.

Scheduled for the Chapter's first fall meeting is a program at Detroit's Masonic Temple to unveil a bronze plaque in memory of our late beloved member, Mr. George D. Mason, F.A.I.A. This too will be in connection with the Centennial year, as will be three important meetings in October: October 9, Public Assembly, opening the Exhibition, "One Hundred Years of Michigan Architecture," and on October 16, the Chapter's Annual Meeting and Election, at The Whittier Hotel, with a complimentary cocktail party, followed by a dinner and program. Then, finally, there will be a special Architects' Symphony Concert at the Henry and Edsel Ford Auditorium on October 28.

The Monthly Bulletin's October issue will, we believe, be the most important we have ever published. Not only will it be used as a "program" for the Public Assembly and Exhibition, but it will also be a "Public Officials Issue," mailed to more than 1,000 city, county, state and national officials having to do with the employment of architects. This is to be an annual feature of the Bulletin. It will contain selections from the Exhibition, representing the work of members of the three chapters in Michigan, the text of the booklet, "Organizing to Build," Schedule of Recommended Minimum Fees, and other articles on the architect, his relations with the client, a roster of offices in Michigan, architects' offices, etc.

Hawkins Ferry's book, tentatively titled "From the Log Cabin to General Motors Technical Center," is scheduled for publication this fall, and will have a direct connection with our Centennial Celebration.

The Chapter, in cooperation with Detroit's City Plan Commission is sponsoring a sculpture competition for the selection of pieces to go in the City's first conservation program. Five Thousand dollars in prize money has been provided.

Of significance this year has been the establishment of the Michigan Architectural Foundation, a Michigan non-profit corporation for the purpose of re-

ceiving and disbursing gifts, bequests, etc. for educational purposes. Already the Detroit Chapter has made use of the new foundation in presenting its student awards, and the sculpture competition will be another of its activities. Arthur K. Hyde is president. He also heads the Chapter's committee on the American Architectural Foundation.

This makes five corporations with headquarters in your executive secretary's office: Michigan Society of Architects, Monthly Bulletin, Inc.; Detroit Chapter, A.I.A.; Western Michigan Chapter, A.I.A., and Michigan Architectural Foundation.

The Bulletin has continued to report the activities of the architectural profession hereabout. This year for the first time, it has been subscribed for and paid for by the associate members of the three chapters, as well as by members of the student chapters.

The question has been asked, "how do we select architects to feature in the Bulletin?" First, are the architects who request that their work be shown, and secondly, those whom we feel are entitled to recognition by the quality of their work, or priority by being on the waiting list. Lastly, and, let's face it, those offices that will attract the most advertising. We would like to emphasize the fact that the last-named reason is by no means paramount. We have devoted a 16-page feature section to an architect's work without obtaining more than one-sixth page of advertising. You are invited here and now to make your request for recognition.

Publicity in newspapers of the State has continued to increase from year to year. After our prompting, they are more and more going ahead on their own, realizing that architectural news is of interest to the public.

Many of our members have received excellent national publicity.

Mr. Frank Beckman, of The Detroit Free Press, won First Place in The A.I.A. National Journalism Competition for 1957, making the third time in four years the Free Press has taken First

Prize. The other two were by Mrs. Lillian Jackson Braun.

We commend to your reading President James B. Morison's article in the August Bulletin, indicating the vast amount of work being done in the interest of architects of Michigan. The two pages of pasteups give an idea of the activities of the Society's public relations director, Mr. H. Robert Kates.

The Chapter's "Visitors' Guide to Detroit Architecture" has been very well received, and all but a few thousand copies of the 25,000 printed have been distributed to every imaginable source. It is about time for a revision and re-printing.

At the risk of appearing immodest (like Frank Lloyd Wright), may I say that Dean Wells Bennett, Robert Frantz and your executive secretary have continued to represent your interests on the State Board of Registration for Architects, Professional Engineers and Land Land Surveyors. Mr. Henry G. Groehn, executive secretary of the Board, and his staff have rendered valuable service.

Governor Williams' Housing Study Commission is headed by our member, Victor C. Adler. Clifford N. Wright bids fair to make definite progress on the knotty problem of the architect's place in residential work.

Harold H. Fisher, A.I.A. was chairman of the local committee on arrangements for the recent convention in Detroit of the Church Architectural Guild of America.

Programs this year, under the direction of Lyall Askew, have been varied and interesting, with such speakers as Jean Maunoury, Norman F. Carver, Robert B. Frantz, Douglas Haskell and Maurice F. Parkins. We have met jointly with other groups, such as members of our three student chapters, American Institute of Decorators, The Detroit Edison Company, Producers' Council, Michigan Society of Architects, City Planners, the building industry, allied artists, etc.

Since public relations begin at home, of first importance is to maintain good relations within our own organization. This we believe we have done quite successfully. Secondly, we have had excellent relations with other groups—the allied arts, governmental agencies and the like, and, finally with the public.

Our member, Charles A. Blessing, A.I.A., head of Detroit's City Plan Commission, has been called, by those who know, the top planner in the country. The Commission has been most cooperative with your Chapter's Civic Design Committee and it has repeatedly expressed its appreciation of valuable services rendered by the Committee.

Mr. Joseph P. Wolff, Detroit's Commissioner of Buildings and Safety Engineering, in his Annual Report, continues to thank the architects and others for their cooperation. Since it is well recognized that, because of Mr. Wolff, we have the most outstanding and pro-

gressive building department in the country, it is about time that the architects thank Mr. Wolff. The Michigan Society of Architects recognized this fact when, at its 42nd Annual Convention, it made Mr. Wolff an Honorary Member.

A definite step forward was taken last May when Detroit's Board of Education accepted President Diehl's offer to appoint a committee to cooperate with the Board on architectural matters. Our member, George L. W. Schulz, A.I.A. has rendered valuable service as the Board's architect to prepare and coordinate the City's school building programs.

Chapter members were wise in the selection of officers and directors for the Chapter this year, and they were no less vigilant in electing directors to serve on the Board of the Michigan Society of Architects. As evidence: our member, James B. Morison was elected M.S.A. President. It has been a great pleasure to work with him, as it was with his late father, Andrew R. Morison, both as Chapter President and Society President. So many architects used to say to me, "My father knew you very well." Now it's, "My grandfather . . ." The Society honored itself last March, when, at its 44th Annual Convention in Detroit it presented its Gold Medal to Emil Lorch, F.A.I.A., its Honorary Membership to C. Allen Harlan, and its Journalism Award to Mrs. Lillian Jackson Braun. Detroit Chapter is also to be congratulated on similarly honoring Prof. Lorch last November.

A few years ago the Chapter Board decided that it wanted to pay your executive secretary something for the work he was doing in behalf of the Chapter. It was decided that there was not enough information to go on as to just what the duties of the office entailed, so the executive secretary was asked to submit a statement. This was done, and then Dave Williams said, "My gosh! now we have too much information—and not enough money." And so the Board decided that compensation would have to be on the basis of what the Chapter could afford. Considering the budget, this worked out at \$500 per year, which has been paid since. As Roger Allen would say, "Kindly stop eying me like you wanted to make a loan." But I say, "I am proud of this \$500, like it was \$100,000."

The year 1887 was a memorable one. The Grand Hotel was opened, the Michigan Chapter, A.I.A. was born, and in the deep south there was another birth, of one who later came to Michigan and subsequently began to learn the business of serving the architects, from the top down. He is the only architect claimed by two states—Michigan claims he is from Alabama and Alabama claims he is from Michigan. But, since he now uses his architect's seal as a door-stop, there seems to be nothing else to do but just stuff him with chitterlings and send him back south.

A.I.A. Centennial

Ralph W. Hammett, Chairman

This is the Centennial year. Much work of the committee has been done, and part of the celebration, namely the Birthday Party, has been held; i.e. dinner at the Detroit Statler Hotel, followed by a program and dancing. This dinner, held on Friday, February 22nd was preceded by a complimentary cocktail party given by R. C. Mahon Company. Over five hundred people attended the Birthday Party (542 tickets were sold), and Tal Hughes, who was chairman, is credited with putting it over. It was a happy occasion, and ended up with an expenditure under the budget which was set at \$500 in excess of ticket sales. The expenditure was \$88.21. Tal was assisted by Mrs. James (Edna) Morison who arranged for the program and orchestra. The major part of the program was a historical fashion show put on by the Good Will Industries of Detroit.

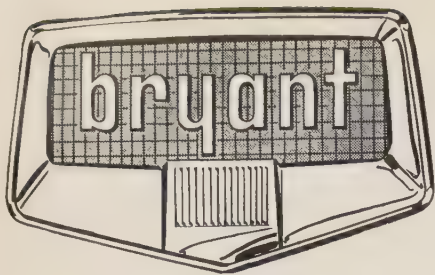
The Central Committee has been made up of the following: Arthur Hyde, Finance; Robert Blakeslee, Publicity; Tal Hughes, Birthday Party, Feb. 22, 1957; James B. Hughes, Exhibition, Oct. 9 to Nov. 9, 1957; Suren Pilafian, Public Reception, Oct. 9, 1957; Louis Redstone, Symphony Concert, Oct. 28, 1957; Mrs. James B. Morison, Women's Activities; Gerald Diehl, Pres. Detroit Chapter, ex officio; Ralph W. Hammett, Chairman.

Arthur Hyde's committee on finance consisting of John Blair, Clarence Day, Gerald Diehl and Al Herman have collected contributions of \$5,310.60 for the Centennial Fund, and Tal Hughes' office reports disbursements of \$612.30, mostly for printing and mailing. Therefore, there is a balance on hand of \$4,698.30 for the remaining festivities.

The Central Committee had a total budget set up of \$8,500 and hoped to collect contributions to that amount; however, though \$5,310.60 is a nice sum, and the committee is grateful, some other means of revenue had to be found. Louis Redstone suggested a Gala Symphony Concert to end the year, and this has been contracted for on the evening of October 28th, 1957. Louis is chairman of the Symphony sub-committee.

The following are assisting: David Spalding, James Lynch and Maurice Perkins, Architect's Ticket Distribution; Ulrich Weil, Publicity; Mrs. Ernest J. Dellar and Mrs. Suren Pilafian, Hostesses; Gerald Diehl and Tal Hughes, finances; Frank North, Producers Council Tickets.

Advance sale of tickets has been set up as follows: patrons' tickets, center of main floor, \$5.00; remainder of main floor, \$3.00; entire balcony, \$1.50. An excellent program has been arranged under the direction of Valter Poole. Coffee will be served at intermission. It is hoped for a sell-out, so that the Archi-



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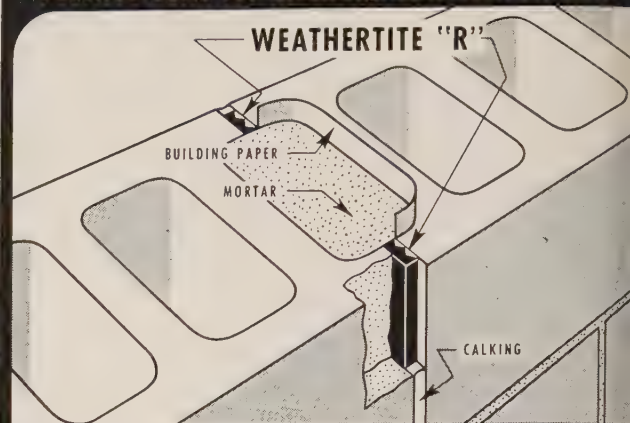
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fects'. Concert may be remembered as the grand finale and a grand financial success of a Great A.I.A. Centennial.

Let us hope that everyone goes to the concert and takes a few friends with him. As of July 1st, this concert is off to a good start; already tickets amounting to \$1,124.50 have been sold. (Better send in your order immediately.)

The Exhibition Committee under James Hughes is planning a most worth-while show, "ONE HUNDRED YEARS OF MICHIGAN ARCHITECTURE". This will be on display in the lower lobby and on the large stair landings of the Ford Auditorium from October 9th, to November. Each decade of the century will be represented.

The following sub-committees are in charge: Eberle Smith, General Arrangements; George Harris, Earl Pellerin and Fred Stickel, Design Exhibit; William Kapp and Hawkins Ferry, Exhibit Material; Robt. Frantz, Saginaw Valley Chapter; Miss Florence Dyer, Western Michigan Chapter.

A budget of \$3,500 has been allotted for this show.

After this exhibit is shown in Detroit, it is hoped that it will be sent to other cities in the state, at least to Saginaw, Grand Rapids and Lansing.

Suren Pilafian's committee is working on plans for a large Public Reception at the Ford Auditorium to open this exhibition on the evening of October 9th. Three thousand, or more, invitations are to be mailed to public officials, business executives, educators, and other selected citizens as guests of the Detroit Chapter. Members and their wives are all invited to this complimentary event, and may bring one or two guests (preferably clients).

There will be a reception starting at 7:30 when a celebrity will cut the ribbon opening the exhibition; then viewing of the exhibition, and at 9:00 o'clock a program in the auditorium consisting of music, one-half hour of ballet by the Wayne University Ballet Troupe, and an address by Richard Neutra, world famous architect of Los Angeles, "A New Century Beckons." Souvenir copies of the October issue of the A.I.A. Michigan Bulletin will be given to guests, as this issue is planned to be the Centennial Number.

Suren Pilafian is being assisted in planning this gala event by the following: Peter Tarapata, Invitations; Lyall Askew, Stage Show; Fred Schoettly, Props and Physical Arrangements; Mrs. Fred Schoettly, Hosts and Hostessess; Wells I. Bennett, Speaker; Mrs. Steven Page, Music; Joe Dworski, Decorations; Earl Meyer, Souvenirs; Tal Hughes, Publicity.

The budget for this Public Reception was set at \$4,500, but chairman Pilafian says it is impossible to put on a public reception and entertainment of this magnitude for that sum; particularly since there is an initial expense, not always

apparent, of rental of the auditorium, plus stage hands and professional attendants. However the thinking of the Central Committee is to put on a worth-while public relations reception and show, and to do a proper job, so, this budget has been increased to \$6,000. We hope that the concert will make enough to pay this cost. However, if it doesn't we hope the chapter finances will stand it.

Publicity is being handled by Robert Blakeslee assisted by Edna Morison. They are arranging for a Sunday, October 6th, Photogravure section by one of the Detroit papers to cover the exhibition. They are also arranging for a press luncheon for feature writers of the local press in order to give advanced information on the October events, and insure good coverage of these Centennial activities. This luncheon will be similar to the one Edna Morison and her Womens' Architectural League arranged last February at the Women's City Club prior to the Birthday Party. At that luncheon, ladies of the press and radio were entertained and given advanced information on that party. The results were most gratifying.

It is hoped that some radio and TV programs may be given during this fall, but no budget has been allowed by the Centennial Committee. Perhaps the Public Relations and Publicity Committees of the Detroit Chapter and Michigan Society will see fit to follow through on this.

Nineteen fifty-seven is the Centennial Year. May every member give his support to make this Detroit Celebration one that will long remembered. Put down the dates, October 9th to November 9th for the exhibition; and, particularly the Grand Finale of the Centennial, on Monday evening, October 28th when the Detroit Symphony Orchestra under the direction of Mr. Valter Poole will honor the architectural profession with a concert. Get your tickets early!

Architectural Practice

Byron H. Becker, Chairman

Your Practice of Architecture Committee has had an active year, holding a total of seven meetings with an average of six members present at each meeting. Our first meeting in November, 1956, was an organization meeting at which many problems were discussed with the thought of selecting three or four major problems to which we might devote our time. These problems were as follows:

1. Methods of strengthening our State laws so that we might be comparable to other states which, it appears have stronger legislation than Michigan. Our thought on this subject was to derive some methods of preventing non-registered people from practicing architecture illegally.

2. It was the consensus that the same competition for draftsmen which was presented at the MSA Convention two years ago should again be continued.
3. Work with the architectural schools along the same lines that had been done previously, to attempt to strengthen the curriculum giving broader training particularly in the mechanical and electrical phases, since both of these divisions of construction have pretty much become an integral part of the structure of a building.
4. Continuance of the Friday noon luncheon programs on for the benefit of architectural draftsmen and the future architects to assist them in more readily understanding materials and methods.
5. Study of the proposed revision to the Owner-Architect Form of Contract.
6. The discouraging of bid-shopping.

From these topics, the most urgent was the working out and coordinating of the Friday noon programs which your Committee did in cooperation with Mr. Charles Trambauer, Vice-President of the Michigan Chapter of the Producers' Council.

A letter was mailed to each practicing office in the downtown Detroit area asking the cooperation of the principals in supplying a reasonably constant number of personnel to each of these meetings. The response to this letter was gratifying and the principals agreed with the idea of subsidizing their personnel who attended these meetings as far as the lunch period was concerned.

A total of 21 programs was presented with an average attendance of better than 80 people per meeting.

The Detroit Chapter, A.I.A. certainly owes the Producers' Council a vote of thanks, since they contributed some \$1,445.00 in making this program the success that it was.

Regarding the inauguration of this program again for the fall and winter season, your Committee received a communication from the Producers' Council asking if some financial assistance could be supplied by the A.I.A. for the next season. Your Committee consulted the President of the Detroit Chapter, A.I.A., expressing the wishes of the Producers' Council. After some checking, President Diehl informed me that most of the members of the Board were in accordance with this thinking and that they would endeavor to supply \$500.00 as assistance to the 1957-58 program.

It is our intention to again circularize those organizations which consistently sent personnel to these meetings last year, to ascertain if in their belief this program was beneficial to them to the extent that they would again be willing to subsidize their personnel on the same basis. If the response to this inquiry is satisfactory, we shall again schedule

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meetings starting sometime in October to carry through until March of 1958.

The second subject to which we devoted considerable time was the study of the proposed Owner-Architect revised Form of Contract. Mr. Joseph W. Leinweber headed this study and wrote a very good report as to the revisions and suggestions which your Committee unanimously approved. It is the belief of the Committee that something should be done to strengthen the form of contract between the owner and the architect since many cases of dispute are on record—most of which terminated in some kind of legal action. The one phase of this contract which seems to cause the most difficulty lies in a project for which plans and specifications are complete, or practically so, only to have the project cancelled, or in projects where the architect in developing drawings and specifications to suit the requirements of the owner finds they exceed the budget which the owner had in mind. Your Committee Chairman has been called in on such case which is now pending in court and will follow this case closely and report to the Board of the Detroit Chapter, A.I.A. when a final decision has been rendered. We also feel that expert legal talent should be employed in working out the final form of this contract so that few, if any, discrepancies will remain.

The third topic in which we spent considerable time was the Competition for Draftsmen which was held at the M.S.A. Convention last March. A sub-committee headed up by Messrs. J. S. Pettitt, Jr., A. Waronoff and LaVern Nelsen was appointed to work out the preliminary details for this past year's competition. Much credit should be given to this sub-committee for the fine work they did.

Our first problem was to secure a sponsor for this project, since some cost would be involved in prize money. It was the general feeling of the Committee that the sponsorship of this competition should not be limited to one blueprint organization and should be a project borne by all of the blue- printers in the M.S.A. district. Mr. Pettitt and your Committee Chairman met with the Board of Directors of the Michigan Blueprint and Reproduction Association and presented the problem for their consideration. Their reaction was very favorable and they agreed to sponsor this competition provided it could be made an annual affair, to which we agreed.

Since time was short not much publicity was achieved, and as a result the number of entries was not as large as we would have liked. Many ways of publicizing this and future years' competitions were discussed and the results should be beneficial to future committees.

It is also the recommendation of your Committee that, since this is an M.S.A. competition, that the committee oper-

ating the competition should also be either an M.S.A. committee or at least a committee comprised of members of each of the three A.I.A. chapters in Michigan.

The prize-winning drawings are being displayed at many places throughout Michigan. This should encourage further interest for future competitions.

Your Committee received a request from the Gulf States Region for detailed information relative to this competition as it was their desire to institute a similar program in their region. A complete detailed report was supplied.

Your Committee feels that there are many more problems which we might tackle but have found it difficult to hold committee meetings through the summer and have proper attendance.

We shall, however, begin again soon and try to achieve some small measure of success.

Relations With the Construction Industry

Paul J. Ketelhut, Chairman

Committee Members: John K. Cross, Joseph N. French, Harry S. King, Robert L. Morris, Gustav Muth, Stewart S. Kissinger, Raymond C. Perkins, Carl A. Scheuffler, George L. W. Schulz, Bruce Smith, Eberle M. Smith, Clair W. Stuchell, William T. Carter, Jr.

Committee Duties: To foster a cooperative relationship among architects and contractors, producers and dealers in building materials and equipment, draftsmen employed by them, the labor that constructs buildings and other structures, and the persons and institutions that furnish money therefore, in order to promote and maintain efficient and economical building operations.

Activities: Activities of your committee and the sub-committees were as follows:

1. Sub-committee, Raymond C. Perkins and Robert L. Morris submitted a report to the committee covering recommendations in regard to problems advanced by representatives of the mechanical trades contractors. This report still requires some work and also some conferences with the A.G.C. This should be continued by the 1957-1958 committee.

2. The same committee submitted a report to the committee covering conferences with the representatives of the National Certified Pine Welding Bureau. This report has not been finally approved by the committee and will require further action by the succeeding 1957-1958 committee.

3. Sub-committee, Joseph N. French, Stewart S. Kissinger and Bruce H. Smith have submitted a late report written by R. L. Lindahl, Chairman of the Committee for the Carpenters Contractors' Association of Detroit and from Builders and Traders Exchange of Detroit. This report contained certain suggestions to

improve relations between architects and sub-contractors. This Committee has reviewed most of the items but further action should be taken by the succeeding Committee.

4. Sub-committee, Stewart Kissinger and Bruce Smith, were instructed to consult Mr. Becker, Chairman of Committee on Architectural Practice, to discuss matters pertaining to penalty clauses, bid bonds, certified checks, etc. No action has been taken by this Committee and this work should be continued by the succeeding 1957-1958 committee.

5. A committee member, Gus Muth, was assigned to work with Alex Linn Trout, Chairman of the Committee on Civil Defense, for a joint study of war clauses and related insurances. This joint effort should continue in the 1957-1958 program.

6. An attempt was made to survey all Michigan architects as to their grievances against contractors. This entire program was finally tabled for lack of interest by A.I.A. membership. Apparently the architects settle their problems individually with contractors and do not consider them exceptionally serious.

7. Sub-committee, John K. Cross and Joseph N. French were assigned to prepare a report after reviewing documents prepared by William Stanley Parker entitled "Circular of Information on Insurance Requirements, Proposed Amended Draft, May 1956" and "The Report on Insurance Matters." The final report was approved by this Committee and submitted to the Board of the Detroit Chapter, A.I.A. for their review and approval.

8. A committee member Clair W. Stuchell was assigned for liaison between this committee and the newly organized Construction Specification Institute, Detroit Chapter. So far no written report has been submitted.

9. A Sub-committee report prepared by Bruce Smith covering types of mahogany was approved by this committee. The report follows:

MAHOGANY—IN FACT OR PHILIPPINE?

"Mahogany," it appears, is a name veiled in mystery; not only to the architectural profession but almost equally to the world of wood cutters, mills and carpenters.

The greatest mystery involves "true mahogany" and "Philippine mahogany" which isn't mahogany at all but really may be any one of many woods grown in the Philippines, Malaya Peninsula or Borneo. Light Red Philippine Mahogany is generally White Lauan, Almon or Bagtican while dark red Philippine mahogany is mostly red Lauan or Tanguile. The "generally" and "mostly" are carefully chosen, for other woods are marketed under this heading. Most common of the "Others" are Meranti, Seraya, Bataan, Tiaong, Lumbayac, Mayapis, Kalunti and Lamao.

Other non-mahogany mahoganies to confuse the picture are many. From

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Africa comes Agba (also called Achi, Moboron, Pink Mahogany or Nigerian Cedar); Makore (African Cherry, Cherry Mahogany or Baku); and Padauk. From South America comes Andiroba (Carpapa, Crabwood or Demerara Mahogany); Jequitiba and Prima Vera. From India comes Dhup (Indian White Mahogany) and Padauk. From Australia comes Rose or Australian Mahogany. Even in North America we find *Cercocarpus* (Mountain Mahogany).

Of 36 mahoganies listed in a current reference manual 15 are not even of the mahogany group. The other 21 are arranged in three groups of "true" mahogany; West Indian, Tropical American and African.

The West Indian (*Swietenia Mahoganii*) grows in the West Indies and the tip of Florida with current limited supplies of veneers and lumber from 4/4 to 16/4 coming from Cuba and Santa Domingo. This is the heaviest and hardest of the mahoganies.

Principal sources of Tropical American Mahogany (*Swietenia Macrophylla*) are Honduras, Mexico and the upper Amazon Valley. Solid lumber from 4/4 to 16/4 and plain sliced or quarter striped flitches are available.

Most veneers are of African mahogany (*Khaya ivorensis* formerly *Swietenia senegalensis*) because of its high figure. The wood is hard, works well, and produces flitches of unusual lengths and widths. The wood is often named for the region from which it comes; such as Senegal, Gambia, or Benin mahogany or for the district or port of shipment; such as Nigeria, Gaboon, Gold Coast, Ivory Coast or French Cameroons mahogany. Plain or figured lumber from 4/4 to 16/4 is available.

In summary: if you want "true mahogany" specify West Indian, Tropical American or African mahogany. If you want Phillippine mahogany specify Lauan and you will most likely get what you ask for.

Your Chairman wishes to thank all members of this committee for their splendid cooperation in connection with this committee's work. He also appreciated the efforts of George Schulz as co-chairman and Robert L. Morris as secretary of this committee.

It is evident that this committee has considerable work in progress that should be finalized during the 1957-1958 term.

Preservation of Historic Buildings

Emil Lorch, Chairman

The preservation and restoration of buildings has long been supported by many European countries. This has been done for cultural ends, and from respect for and making a record of high achievement. Architects of special train-

ing may be assigned to the care of a monument, as is the case of M. Jean Maunoury, who has charge of Chartres Cathedral. His illustrated lecture on that remarkable structure was a high light of the past year.

Our country's early buildings are comparatively modest. They are witnesses to our social, economic and architectural development and are often associated with an important historic event, a period or a personage. Such is the case with Mt. Vernon, the home of Longfellow and the restored Spanish fort at St. Augustine, Florida. There are many other American buildings which have from time to time been restored and are being maintained.

Fifty years ago the Society for the Preservation of New England Antiquities led the way as a continuing organization with preservation as an objective.

The Historic American Buildings Survey of the early 30's was a country-wide government financed and a work-making program and produced measured drawings and photographs of a large number of early buildings. These drawings were in many cases complete enough for reconstructing the building in case of its destruction.

The realization that many interesting buildings were being lost led to the HABS, which was discontinued after a few years. Not until 1951 was the idea of preservation revived through the appointment of the Institute Committee on Preservation of Historic Buildings. Mr. Earl H. Reed, F.A.I.A., of Chicago, became Chairman and a Preservation Officer was provided for each chapter. Thus there is being prepared an Inventory of buildings to round out the HABS plan, but since no funds are available for measuring and photography, though funds are hoped for, a written record is made, depending upon voluntary service during this period of extraordinary construction activity. Nevertheless, progress has been made with 755 records completed and many others in preparation. Included are over 100 Michigan buildings.

Senate Bill No. 1344, introduced by Senator Andrews, aimed to authorize the Mackinac Island State Park Commission to acquire on behalf of the State of Michigan the Clerks' Quarters building of the former American Fur Company, Mackinac Island. Much neglected over a long period, its razing has with difficulty been prevented during the past three years. Reconstruction is needed, with no funds available, to preserve the unity of the three-fold group of the most important fur center in America and the one which provided the base for the great John Jacob Astor fortune. A thorough inspection of the building made through Mr. A. N. Langius determined that the condition of the structure justifies its restoration.

The protection of a historic site was involved in many protests recently

made against the erection by a public utility corporation of a high steel tower adjoining the early buildings on Market Street, Mackinac Island. The building permit had been issued without realizing the undesirable effect of such a tower. Location of the tower has since been changed and the little building of the project has been designed by the company's architects, Smith, Hinchman & Grylls, Associates, Inc., to conform to the general character of the historic structures. Prompt and vigorous action by Governor Williams, the Historical Commission, the Michigan Society of Architects, Mr. W. S. Woodfill and others proved effective. It is hoped that another result of the incident will be the adoption of the zoning ordinance which the City Council of Mackinac has under consideration, and a building code.

Though on the national plane there is a growing interest in preserving historical buildings, many are failing and will disappear due to deterioration and the growth of cities; new highways and street-widening mow down lines of fine trees. In Chicago the distinguished Robie house by Wright may soon be a memory, in spite of great efforts to save it as marking an important step in the development of American architecture. It is to make way for a dormitory of an institution which also owns the adjoining property.

In Michigan the most important contribution thus far has been made by Henry Ford at Greenfield Village. Here are not only representative buildings from other states but many of Michigan's early types of buildings.

On Mackinac a small but adequate and much-needed hospital has been built east and quite close to the Clerks' Quarters building. To this Mr. Vincent Astor contributed \$5,000. The architect was W. T. Anicka, A.I.A. of Ann Arbor.

The city of Dearborn, under Mayor Hubbard, not only provided funds for restoring the Officers' Headquarters building of the Dearborn Arsenal but also for converting the Ross mansion, received by bequest, to local museum purposes. Though the Ross house makes no claims to architectural distinction, part of it is the formerly brick-vaulted powder magazine of the Arsenal.

In Detroit nothing remains of the 18th and early 19th centuries. Gordon W. Lloyd's Sidney Miller house on Jefferson Avenue became an apartment building and finally was razed.

Part of the old business center of early 19th century North Ann Arbor has been razed for a motel. Here was a solid city block of quite plain, but pleasing, brick buildings, mostly of three-story height and having quite a New England flavor. Left behind by the more rapid growth of the city south of the Huron River these buildings gradually became unfit for use, after a proposed restoration could not be financed. Measured drawings made by University students

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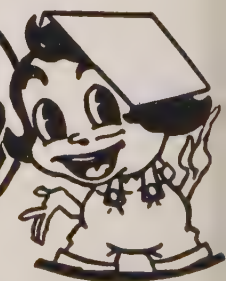
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were destroyed in the Alpha Rho Chi house fire.

Fire has destroyed the stepped pyramid-like Shaft house of the old Quincy Mine near Hancock, Michigan. From a wide base, five stories of gabled units rose to the top. It should have become a memorial to Michigan's great mining industry.

More than any other Michigan community, that of Mackinac Island retains the evidence of its early history in military and civil architecture. Many hope that this evidence of cultural and economic development will not be allowed to deteriorate further but will be preserved and maintained.

Architects' Urban Design Collaborative

Louis G. Redstone, Chairman

In appointing this sub-committee of the Civic Design Committee, Chapter President, Gerald G. Diehl, named the Vice-Chairman of the Civic Design Committee Chairman of this group. The aims of this Architects' Collaborative is to offer services to the City Planning Commission which would contribute to the betterment of our city. In a sense, it is intended to revive the former "Architects Civic Design Group," which was in existence from 1943 to 1948. At that time the Architects, under the guidance of the late Eliel Saarinen, organized for the purpose of conducting independent research of the basic principles of city planning and to present the results to the people of the Detroit area as the group's contribution to the guidance of Detroit's future growth. Over a period of five years, members of the group, despite the pressure of their own work, brought their studies to a conclusion and the results in form of models and drawings were exhibited at The Detroit Institute of Arts.

The fresh and exciting ideas thus presented, which were free from artificial restrictions and temporary and unreasonable obstacles, no doubt, contributed greatly to the present master plan of Detroit and influenced the thinking of its designers.

Now the Architects intend to continue where the other group left off. The intervening 12 years saw a realization of many elements of the master plan of Detroit which included 2 Expressways, the Civic Center, the University Campus, Lafayette Park, Mack-Concord Conservation Project and proposed plans for the development of many other important areas of the city.

It is in connection with the yet-unplanned areas that the civic minded architects can play an important role. In contrast to the work of the former Architects Civic Design Group, which disregarded many barriers and restrictions, the new group will deal with realistic possibilities. First on the agenda

will be the Central Business District, an area of 800 acres bounded by four Expressways, one existing and three in the planning stages.

Beyond this level of the master plan, the architect should have a good deal to say about the physical form of the Central Business District, of residential areas, commercial centers, etc. This is the level of detailed planning when the planner must necessarily consult with the architect—designer—specialist.

In the words of Mr. Charles A. Blessing, A.I.A., Director of the City Plan Commission: "The Central Business District of Detroit can emerge as the outstanding example of beautiful and efficient design in the United States. We have the support of the Detroit Tomorrow Committee and the Central Business District Association. If we can enlist the support of the architects, the success of the plan will be guaranteed."

The response to the announcement in the Bulletin for volunteers was very gratifying. Thirty architects offered their services either as individuals or as representatives of their offices. Several organizational meetings were held and an executive committee was appointed. Three general meetings were held and a tentative program established as follows:

1. Studies and assimilation of present planning data.
2. Planning analysis and design recommendations.
3. Preliminary architectural studies for separate areas by individual groups.
4. Review and coordination of preliminary studies between the members of the group and the City Plan Commission.
5. Preparation of the material for the final presentation.

The joint general meetings of the architects and the representatives of the City Plan Commission are educational and interesting. Usually a short talk by a member of the City Plan Commission is given, and this is followed by group discussion of an organizational nature. Data such as maps, photographs and economic surveys, are made available to the members. A large meeting room in the old City Hall is provided for the group where all maps and other data are displayed on the walls and tables are provided for any member who wants to use the facilities.

Serving with your chairman are members of the Executive Committee: David Spalding, Secretary; Amedeo Leone, Edward Hammarskjold, Maurice Parkins, A. C. Mackintosh, William Ku and John H. Haro.

Architectural Offices are represented by their members as follows:

Harley, Ellington & Day, Inc., by Malcolm Stirton, William Ku and Lester Waldo.

Giffels & Vallet, Inc., by L. Rossetti and R. E. Wiese.

Smith, Hinchman & Grylls, Associates, by Amedeo Leone, N. Turkel, C. Higbie, S. Oppenheim and Helen Fasset.

Albert Kahn Associated Architects & Engineers, Inc., by John Haro.

Louis G. Redstone, Architect, Allan G. Agree, Associate Architects, by Louis G. Redstone and Avner Nagggar.

Suren Pilafian by Robert D'Allessandro, Michael Kloian and Don H. Seg.

Earl G. Meyer by Henry S. Orbach.

O'Dell, Hewlett & Luckenbach by Stephen S. Page.

Eberle M. Smith Associates, Inc., by Edward Hammarskjold.

Individual representatives are as follows: David Spalding, Ulrich, Weil, Berj Tashjian, Jim Lynch, Edward Eichstedt, Richard Jennings, Mas Kinoshita and A. C. MacIntosh.

It is a good beginning for the "Architects' Urban Design Collaborative," as the new group calls itself.

Program

Lyall H. Askew, Chairman

Your Committee arranged the following programs during the past year:

November 16, 1956—M. Jean Maunoury, Honorary Fellow of the A.I.A., Architect for Chartres Cathedral spoke on "Chartres Cathedral and its Architectural Evolution." Professor Emil Lorch, F.A.I.A. was presented the Chapter's Bronze Medal for 1956.

December 13, 1956—Norman F. Carver spoke on "Japanese Architecture and Gardens," illustrating his lecture with color slides and accompanying it with Japanese music.

January 16, 1957—Robert B. Frantz, F.A.I.A. spoke on his recent world tour, his commentary being illustrated by slides.

February 22, 1957—"Birthday Party" in celebration of the A.I.A. Centennial, at Hotel Statler, with many prominent guests in attendance. Clair W. Ditchy, F.A.I.A. was toastmaster.

March 26, 1957—Joint meeting with The Detroit Institute of Arts Founders Society, to hear Douglas Haskell, A.I.A., editor of Architectural Record, speak on "Is it Civic—Is it Architecture?" Illustrated with slides.

April 24, 1957—Jointly with the Michigan Chapter, American Institute of Decorators, at the Whittier Hotel. Speaker: Mr. Harry Anderson, Editor of the magazine, "Interior Design." Subject: "The Architect and the Decorator—Ways to Develop Better Relations."

May 24, 1957—Maurice F. Parkins, Principal Planner of the Detroit City Plan Commission, spoke on "The Neighborhood Conservation Program in Detroit. His talk was illustrated with slides. This was the Chapter's annual joint meeting with members of its three student branch chapters, at which student awards were made.

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June, July and August: no meetings of the Chapter.

September 18, 1957—Chapter members will meet at Detroit's Masonic Temple for ceremonies unveiling a bronze tablet in memory of our late distinguished member, Mr. George D. Mason, F.A.I.A.; Professor Emil Lorch, F.A.I.A.; and Clair W. Ditchy will be speakers.

October meetings will be the culmination of our Chapter's celebration of the Institute's Centennial: October 9, Public Assembly throughout October, Exhibition, "One Hundred Years of Michigan Architecture"; October 28, special Architects' Symphony Concert by the Detroit Symphony Orchestra, all in the Henry and Edsel Ford Auditorium; October 16, Annual Meeting and Election, complimentary cocktail party, followed by dinner and meeting, Whittier Hotel.

Residential Architecture

Clifford N. Wright, Chairman

The first of this year your committee reviewed for final judging the designs submitted in the yearly student competition for the Idea home. This competition is sponsored by the Builders Association of Metropolitan Detroit in cooperation with the Detroit Chapter of the A.I.A. Members present were architects Carl Marr, James Conn, Carl Habermas, Anne Krebs and Clifford Wright.

Your Committee Chairman appeared on two TV programs through Channel CKLW in regard to this competition. The first program consisted of an interview with Richard Rochon whose design was built this year. The second program consisted of a discussion in regard to the yearly student competition and the basis by which the designs are judged.

A survey has just been completed showing those architects who are doing or are interested in doing residential work. The results of this survey have been turned over to Executive Secretary Talmage Hughes. This list is now available to the various newspapers, publications, radio and TV stations. It will also be used to inform the general public, who contact our Executive Secretary, of architects in this area interested in doing residential work.

Arrangements have been made with the Builders Association of Metropolitan Detroit for free space in the Home Show for 1958. This area is to be used for exhibiting the work of those architects who are active in the residential field in the Detroit area. It is recommended that this booth be used as a group effort among the Education and Research, Public & Professional Relations, and Residential Committees.

Your Committee Chairman appeared on Station WDEP-FM from Wayne University on a 15-minute program. Residential architecture was discussed with two

University students and the future for architects in the residential field.

Your Committee also has additional projects they wish to pursue in the future to attract young architects into the field of residential architecture.

Civic Design

Clair W. Ditchy, Chairman

During the past year, your Civic Design Committee has met with representatives of the Detroit City Plan Commission to review and offer comments on the following matters:

1. Landscaping of Grand Circus Park after installation of underground parking.
2. Surface signs for underground parking facility adjoining Henry & Edsel Ford Auditorium.
3. Design of Greyhound Terminal.
4. Sidewalk design, landscaping and features of exterior fountain adjoining new National Bank Building.
5. Location of sculpture in front of Mariner's Church.

In addition to the above-mentioned services, a sub-committee under the direction of Louis G. Redstone has undertaken exploratory studies of the central district, in co-operation with the Detroit City Plan Commission. Mr. Redstone's report of the sub-committee on Civic design is included in this issue of the Bulletin.

Your Committee has maintained the same friendly and co-operative relations with the Detroit Plan Commission which have existed since the Committee was first established at the request of Mayor Jeffries many years ago.

George D. Mason Memorial

Emil Lorch, Chairman

On September 18, 1957, members of the Detroit Chapter, A.I.A. will meet at Detroit's Masonic Temple for a ceremony unveiling the bronze tablet in memory of the Chapter's late distinguished member, Mr. George D. Mason, F.A.I.A.

The Committee members, Messrs. David H. Williams, Jr., President of George D. Mason & Company, Architects; William Edward Kapp, F.A.I.A. and your Chairman approved the inscription and design of the tablet, done in the Mason office as a voluntary contribution.

Sculptor Joseph Parducci contributed his services in preparing the clay model, a feature of which is a bas-relief head of Mr. Mason. The tablet was cast in bronze by the Flower City Ornamental Iron Works, of Minneapolis, Minn., through the courtesy of

Mr. George Melchers, of that Company, an honorary member of The American Institute of Architects.

Membership

Frederick G. Stickel, Chairman

Thirty-three corporate members have been elected and assigned to the Detroit Chapter during the past year (including one transfer in and one reinstated).

This brings corporate membership to 459, as compared with 437 a year ago.

The Chapter has 243 associates, 13 junior associates, 111 student associates and two unassigned members, making a grand total of 826.

Included are 13 fellows, two of whom are also Emeritus members, and nine other emeritus members.

By letters and telephone calls, your committee has been able to retain the membership of several who were under suspension or subject to termination for non-payment of dues.

A continuous solicitation of new members has been carried on by issuing invitations to new registrants and others and furnishing application forms to those requesting them.

Allied Arts

Joseph F. Dworski, Chairman

Your committee has been conducting the sculpture for Urban Living Competition. This is a program for the introduction of sculpture in the Pilot Conservation Neighborhood, Detroit, sponsored by the Allied Arts Committee of the Detroit Chapter of the American Institute of Architects, in collaboration with the Detroit City Plan Commission and the Department of Parks and Recreation.

Support for this competition was given by Mr. C. Allen Harlan, who has contributed \$5000.00 for prizes.

The Artist Roster is being kept up to date and will be published again.

Your Committee has also discussed the possibility of arranging "Work in Progress" visits to artists studios, beginning early in 1958. Announcements concerning these visits will be made early enough so that as many architects as possible can participate.

In Memoriam

The following members of the Detroit Chapter, A.I.A. have passed away since our last annual meeting:

Delphine S. Budzynski, Sr.
George J. Haas
Paul Kasurin
George S. Kingsley
Henry C. Millott
Troy J. Moxness
Stephen J. Stachowiak

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Sam Ross Photo

Left to right: Hank Hendrickson, Lamont VanDell and Vern Isenhardt practicing putts for the Architects Golf League Tournament to be held at Dearborn Country Club, Tuesday, September 17th

Golf League



Al Salter Photo

Birmingham Country Club—Locale for October 5th Dinner Dance

COMMITTEES OF THE DETROIT ARCHITECTURAL GOLF LEAGUE are busy making elaborate preparations for their Fourth Annual Dinner Dance, Saturday, October 5, at Birmingham Country Club, according to Ed Samson, President of the League.

Ed Grabowski, Chairman of the Entertainment Committee, is enthusiastic about the plans his committee has formulated for this gala affair. He says that cocktails will be served from 6 to 8 P.M. with a delightful gourmet dinner afterwards. Dancing at the Club will be to the music of a specially selected orchestra. Door prizes will accompany many fortunate couples home to top off a memorable evening.

The dinner-dance culminates the fourth successful season of Detroit area architectural golfers. Architects interested in attending the affair should call Ed Grabowski at UN. 4-3542 for ticket information and reservations.

Birmingham Country Club is located on 14 Mile Road, and is ¼ mile west of Southfield and Beverly Hills.

Bowling League

A NEW TEAM has been added to the Detroit Architectural Bowling League as they open their 36th season, Friday, September 6, at Detroit Recreation, Detroit, Michigan.

Lester H. Davies, structural engineer, is the new team sponsor, replacing Victor Gruen, as the 18th team in the League.

Another change in the League marks departure from precedent—the league

will bowl on the fourth floor after rolling on the seventh floor hardwoods for many years, according to LaMont Van Dell, League President. The League is scheduled for 32 weeks with various tournaments and affairs to be interspersed during the season. Several members have commented on the desirability of having a tournament with the newly organized Suburban Architectural Bowling League of Bloomfield Hills,

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Products News

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Carolina Geiger, Rec. Sec.
TRinity 2-4500—Extension 48.

Calendar of Coming Events

- Sept. 9—E. F. Hauserman Co. Dinner
Coral Room—Fort Shelby
Hotel, Detroit
- Oct. 8—Dinner Meeting Sponsored by
Day-Brite Lighting Co. and E.
Burton Wolf & Associates,
Fort Shelby, Hotel, Detroit
- Nov. 12—Hunter Douglas - J. Russell
Hinman Dinner, Fort Shelby
Hotel, Detroit
- Dec. 18—Christmas Party at Detroit
Yacht Club, Belle Isle
- Jan. 14—Open
- Feb. 11—Mechanical Trades Night Din-
ner, Fort Shelby Hotel, Detroit
- Mar. 13—A.I.A. Convention Cocktail
Party, Statler Hotel, Detroit
- Apr. 14—Dinner Meeting, Sponsored by
Kawneer Co., Fort Shelby
Hotel, Detroit
- May 12—Open
- June 9—Business Dinner Meeting &
Election of Officers.
Fort Shelby Hotel, Detroit

The tentative schedule above does not include the following: Friday noon educational meetings in Detroit for architectural personnel, table-top meetings with Western Michigan and Saginaw Valley Chapters, A.I.A.

MICHIGAN HARDWOOD PANEL COMPANY announces the removal of its office and warehouse to larger quarters at 23241 Fenkell Ave., Detroit 23. The telephone number, KEnwood 4-5824, remains the same.

The company, formerly at 22180 W. Seven Mile Road, specializes in American and foreign hardwood wall paneling, trim and wide-width plank flooring.



RICHARD GRUN

UNIT STRUCTURES, INC. announces the opening of its Detroit district sales office at 14526 Southfield Road, P. O. Box 82, Detroit 23, Michigan. The telephone number is VERmont 8-7593. Mr. Richard Grun is the new manager of the office, offering design assistance, quotations, and complete erection service of its products.

The company, pioneer manufacturer of glued laminated wood products for the building industry, has plants and general offices at Peshtigo, Wis. and Magnolia, Ark.

FOOD FACILITIES ENGINEERING will be a new major offered in the School of Hotel Administration at Cornell University, Ithaca, N. Y., according to an announcement made jointly by Dean H. B. Meek and I. S. Anoff, President, Albert Pick Co., Inc.

New students interested in preparing themselves for work in the design and fabrication of food service facilities will be accepted by the school this September. The program will also be open to upper class students already enrolled in the School, a number of whom have expressed an interest in it, and to students transferring from other institutions. J. Earle Stephens, R.E., J. E. Stephens Associates, Detroit, has been invited to inaugurate instruction on food facilities engineering to the advanced students beginning with the spring semester of next year. Mr. Stephens will be appointed a full professor. His instruction will be based on a foundation of the extensive array of food production and equipment engineering courses already offered at Cornell. Designers, manufacturers and fabricators of food service equipment have long felt the need for trained young people to be developed in the business. The new course is a result of their urgings. It has been made possible by a grant of \$20,000 raised by the Found-

ers Committee consisting of M. Blickman, S. Blickman, Inc., A. W. Forbriger, The John Van Range Co., H. S. Ruslander, H. Ruslander & Sons, A. Muckler, Jr., Southern Equipment Co., J. E. Stephens, J. E. Stephens Associates and I. S. Anoff, Albert Pick Co., Inc.

HURON PORTLAND CEMENT COMPANY announces the opening of its Oswego District sales office at room 216, Oswego County Savings Bank building, Oswego, N. Y.

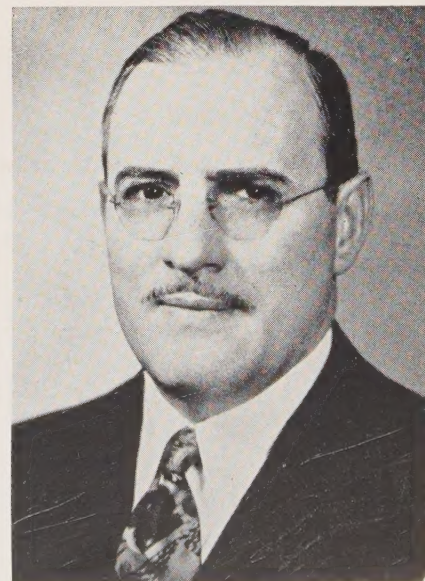
In charge of the office is Harold B. Ackerman, district sales manager.

Home office of the company is at 1325 Ford building, Detroit.

HAROLD G. SCHREIBER, president of the Schreiber Roofing Company, has announced the affiliation of Thomas A. Marshall with the organization as vice-president. Marshall, a veteran of 36 years in the roofing and sheet metal industry was, until his new post, president of Robert Hutton & Co., Inc.

In his new capacity, Marshall will give his past experience and reputation for service to the full utilization of Schreiber Roofing Company's greater manpower, modern equipment and reputation for quality workmanship.

As head of Robert Hutton & Co., Inc., Marshall had been associated with many of Detroit's outstanding projects: Ford Museum, Greenfield Village; Dearborn Inn; General Motors Building and the Penobscot Building. In addition, he has steered construction on a number of the country's automotive plants: Ford Motor Company's Dearborn Engine Plant, Ypsilanti Parts Manufacturing Plant, River Rouge Production Foundry, 16 buildings at the General Motors Corporation Technical Center, the Fisher Body Stamping Plant, Fleetwood Division Plant and the re-building of the Hydramatic Plant at Livonia, Michigan.



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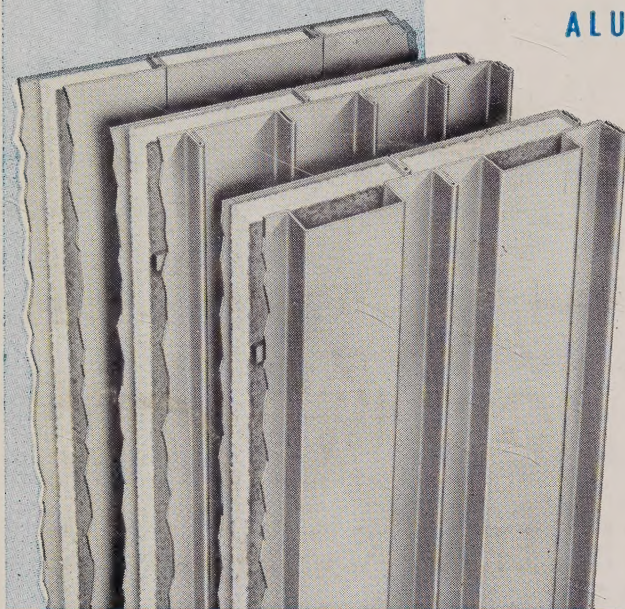
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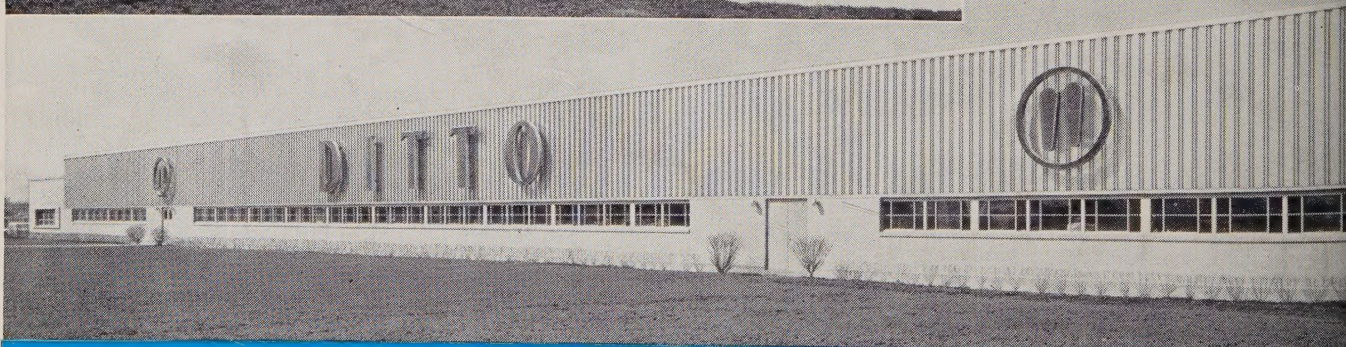
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